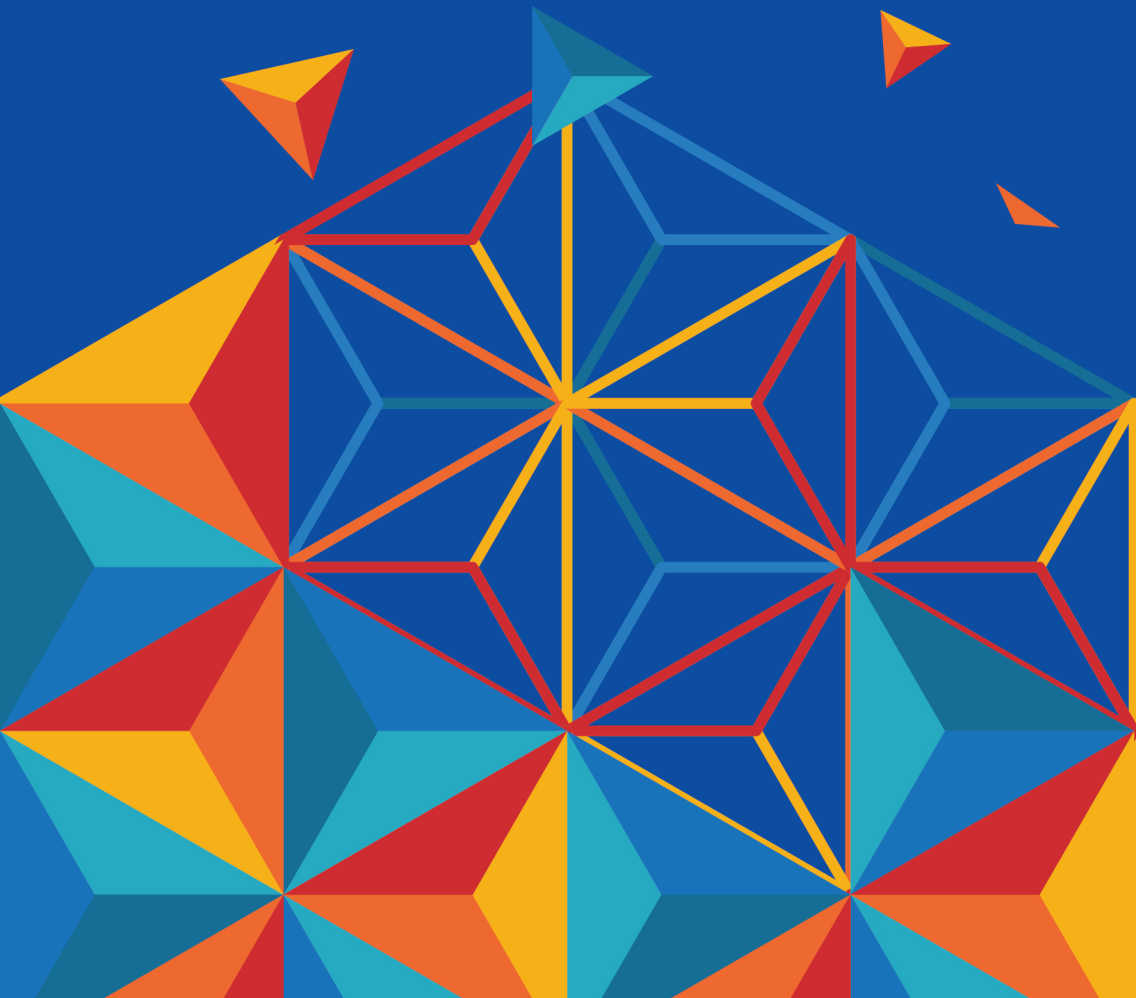




ANANT NATIONAL UNIVERSITY

# Annual Report

July 2024 - June 2025









ANANT  
NATIONAL  
UNIVERSITY  
॥ प्रज्वालितो ज्ञानमयः प्रदीपः ॥

ANANT NATIONAL UNIVERSITY

# Annual Report

July 2024 - June 2025



सत्यमेव जयते  
Government of Gujarat

Anant National University Recognised as  
Centre of Excellence by the Government of Gujarat

**CoE** | Centre of  
Excellence



ANANT  
NATIONAL  
UNIVERSITY  
॥ अनांतसिंहस्य कृपाशालाः ॥ असीमः ॥



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Design for a sustainable future

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As we look back on the academic year 2024–25, I am happy to share the remarkable journey of Anant, now recognised as a **Centre of Excellence**. This year again reflects our commitment to design education and our innovative spirit to create meaningful impact in the world.

# President's Message

**A**s we look back on the academic year 2024–25, I am happy to share the remarkable journey of Anant, now recognised as a Centre of Excellence. This year again reflects our commitment to design education and our innovative spirit to create meaningful impact in the world.

Guided by our vision to become a world-class design university for India and a leader in ethical design practice, we continue to nurture solutionaries. Our students and faculty are addressing some of the most pressing challenges of our time with creativity, technology and determination.

At a time when AI is reshaping the world, Anant stands apart with our DesignX pedagogy. Inspired by the idea of 'X' as enhancement, it reimagines design through interdisciplinarity, sustainability, inclusivity and innovation, empowering design as a tool for change. The projects and research carried out by the Anant community are living testaments to this transformation.

Community engagement remains central to our approach. Across 11 programmes, students work with both global and local communities, supported by

our 13 centres of excellence on campus. These efforts have led to impactful solutions that address real-world problems, reinforcing our belief in the power of design to create positive social change. Today, the Anant community represents more than 270 Indian cities and over 40 countries.

I extend my deepest gratitude to Dr Anunaya Chaubey for his visionary leadership, innovative spirit and resilience over the past six years. His ability to inspire and guide with clarity has been instrumental in shaping Anant's journey.

At the same time, I am delighted to welcome Dr Sanjeev Vidyarthi as Anant's new Provost. With his wealth of expertise and a proven legacy of leadership from founding Rajasthan's first standalone school of architecture to serving as a senior academic leader at the University of Illinois, Chicago, I am confident that under his guidance, Anant will continue to scale new heights.

I remain deeply grateful to our students, alumni, parents, faculty, staff and partners for their dedication and belief in Anant. Together, we are shaping the future of design and building a more sustainable, equitable world.

**Ajay Piramal**

PRESIDENT, ANANT NATIONAL UNIVERSITY



As I reflect on my tenure as Provost, I feel it has been an honour to lead Anant. Together, we have built a **Centre of Excellence** that continues to push the boundaries of design education. It marks an important milestone in our journey of academic excellence as we endeavour to offer meaningful design education to today's youth.

# Provost's Message

**A**s I reflect on the last six years of my tenure as Provost, I feel it has been an honour to lead Anant National University. I have had the privilege of working alongside exceptionally talented and dedicated members of the Anant community. Together, we have built a Centre of Excellence that continues to push the boundaries of design education. This recognition marks an important milestone in our journey of academic excellence as we endeavour to offer a unique and meaningful design education to the youth of today.

Another example of our uniqueness is our pedagogy. Anant has been pioneering a new approach to design education. DesignX – where X is the symbol drawn from mathematics, representing enhancement. DesignX multiplies traditional pedagogy with liberal arts disciplines, emerging technologies and knowledge drawn from hands-on community experiences to help our students use their learning to solve problems. To enhance our commitment to inter and multidisciplinary design education, we continue to adhere to our vision of nurturing solutionaries by including minors and electives from diverse fields, ranging from artificial intelligence, aesthetics, transformative artistry, climate heritage and entrepreneurship, thereby

framing design education as a means to effect change.

I am particularly proud of initiatives that have advanced inclusive education and interdisciplinary learning. Our multilingual entrance test, ADEPT, now conducted in 10 languages, has enabled the creativity of India's non-English speaking youth to shine. In a fast-changing world faced with numerous challenges, it is crucial that we leverage the advantage that our young non-English speaking demography offers us. This year, the launch of the Centre for Indigenous Knowledge Systems and Practices, led by Dr Rajendra Singh, has been another milestone.

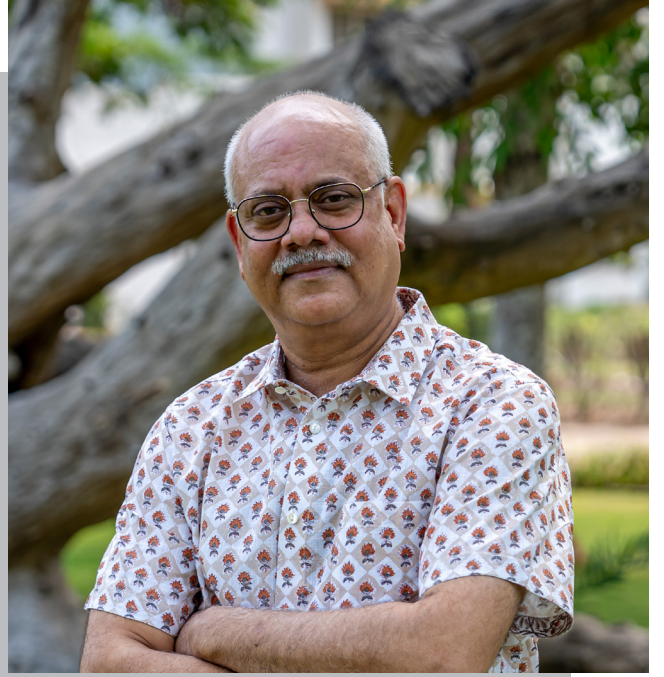
I am grateful to everyone who has been part of this growing endeavour. Your dedication, belief and hard work have been central to advancing Anant's vision of a university where innovation, sustainability and inclusion are not just aspirations, but everyday practice.

I welcome Dr Sanjeev Vidyarthi as Anant's new Provost. His career makes him well-positioned to take the university's academic mission forward. I am confident that under his guidance, the university will continue to advance research, expand innovation and strengthen its role as a world-class centre of design education.

**Anunaya Chaubey**

PROVOST, ANANT NATIONAL UNIVERSITY





As a university of the 21st century,  
moving forward, we remain  
committed to driving innovation,  
championing sustainability and  
fostering interdisciplinary learning –  
all aimed at empowering the  
next generation of problem-solvers  
who would help fulfil the national  
aspirations of “विकसित भारत”  
for everyone.



# Welcome New Provost

I feel deeply honoured to be part of Anant National University, India's premier design university. In my first weeks here, I have been struck by the creativity of our students, the dedication of our colleagues and the strong sense of purpose that runs across the campus. As a university of the 21st century, moving forward, we remain committed to driving innovation, championing sustainability and fostering interdisciplinary learning – all aimed at empowering the next generation of problem-solvers who would help fulfil the national aspirations of 'विकसित भारत' for everyone.

In a short span of time, Anant has carved out its place as an emergent leader in innovative design education. Our commitment to innovation, sustainability and interdisciplinary learning is clear in everything we do. Moving ahead, my foremost priority will be to strengthen the university's research environment not only to enhance the student experience, but also to fuel innovation across disciplines and ensure Anant's presence in global conversations on design, sustainability and emerging technologies.

I also believe that we must root our teaching in our own contexts. For too long, design education in India has relied heavily on foreign textbooks. At Anant, we will work to create well-researched,

contextualised resources that reflect our local realities, regional diversities and national aspirations.

The future of work in India is already being reshaped by green jobs. Success in this space will require not just technical know-how but also an ability to think across disciplines, connect the dots and see the larger picture. This is where design thinking comes in as a mindset of understanding people, identifying causes and conceiving thoughtful solutions.

As India's growth story gathers momentum, we will need thousands of creative, thoughtful designers who can shape our cities, systems and everyday experiences in ways that improve lives and contribute to national development. Anant has been established to meet this need. We will continue to encourage entrepreneurship and strengthen incubation across campus so that our students are equipped not only to join existing industries but also to create new ventures that serve both communities and the country at large.

As I take on this new role, I look forward to contributing, learning and leading with the Anant community. Together, as we grow from 2,200 to 5,000 students and occupy the new buildings, we will broaden our horizons and reach new heights in the years ahead.

**Sanjeev Vidhyarthi**

PROVOST, ANANT NATIONAL UNIVERSITY

# India's Premier Design University

## Vision

To contribute meaningfully to the national ideal of Viksit Bharat by assuming leadership in the field of design as a top university recognised globally.

## Mission

Nurturing diligent design thinkers who conceive and create equitable and sustainable solutions for India and the world.

## What is DesignX

The 'X' after Design in our nomenclature is the icon drawn from mathematics—representing enhancement.

This new learning approach multiplies traditional design pedagogy with liberal arts disciplines, emerging technologies and knowledge drawn from hands-on community experiences to help understand our world better and to devise impactful solutions.



# Anant Best Practices

## Curriculum Flexibility: Design Your Own Learning Journey

At Anant, your education adapts to your curiosity, not the other way around. You have the freedom to mix and match from seven majors, eleven minors and more than a hundred electives, shaping a path that feels truly your own.

Whether your interest lies in sustainability or storytelling, technology or textiles, you decide where your ideas lead you. You learn from global faculty and collaborators who encourage you to approach every challenge with creativity, ethics and purpose.

Anant is a place where Indian roots meet global ideas. Every classroom becomes a space where students design solutions that bring us closer to the vision of a Viksit Bharat. Here, you don't just earn a degree; you build your future, one project at a time.

## Career-Oriented Education: Where Learning Meets Real Work

Learning at Anant is not confined to classrooms. It continues in studios, in industry collaborations and in real-world projects. You get the chance to turn your ideas into action by working with leading recruiters such as Accenture, Piramal, Reliance and TCS, or by building your own venture with the support of the Aarambh Incubation Centre.

For students seeking international exposure, many of our alumni have continued their studies at prestigious universities such as Arizona State University and Nottingham Trent University.

The Career Services Office serves as your launchpad. Through workshops, mentorship and live projects, you gain the skills and confidence to take the next step in your professional journey. With Aarambh, every aspiring entrepreneur receives personal guidance, from developing an idea to launching a product or a company.

Anant is rooted in India yet open to the world. It helps you turn what you love into the career you have always dreamt of.

## World-Class Infrastructure: A Campus That Sparks Possibility

Anant's 78-acre campus gives ideas the space to grow. Our studios, labs and workshops are built to encourage experimentation and innovation. They are equipped with 3D printers, laser cutters and robotic design tools, as well as everything you need to turn concepts into prototypes.

The campus is expanding, too. The upcoming 1.5 lakh sq m addition is being designed by some of the most respected architects of our time, including BV Doshi, Rajeev Kathpalia, Bimal Patel, Rahul Mehrotra, Sasaki, Hafeez Contractor, Aniket Bhagwat and Vijay Arya. This development will create a truly world-class environment for hands-on learning and collaboration.

## Surging Ahead

We believe that the purpose of Design Education is to solve problems that our world faces.

We are leading a design revolution by offering a world-class and affordable education that blends modern technology with traditional practices to equip students with creativity and critical thinking to solve the problems of the world.

## Executive Summary

**13**  
Centres

**1693**  
Students

**1413**  
Alumni

**298**  
Faculty

**78**

## Acre campus

Capacity after Phase I  
5000 - Academic teaching and learning capacity  
3000 - Student residence  
172 - Employee residence  
17 - Guest rooms

**4**

## Schools

School Of Architecture  
School Of Design  
School Of Creative Practices and Entrepreneurship  
Anant School for Climate Action

**11**

## Programmes

Undergraduate  
Postgraduate  
Doctoral  
Fellowship

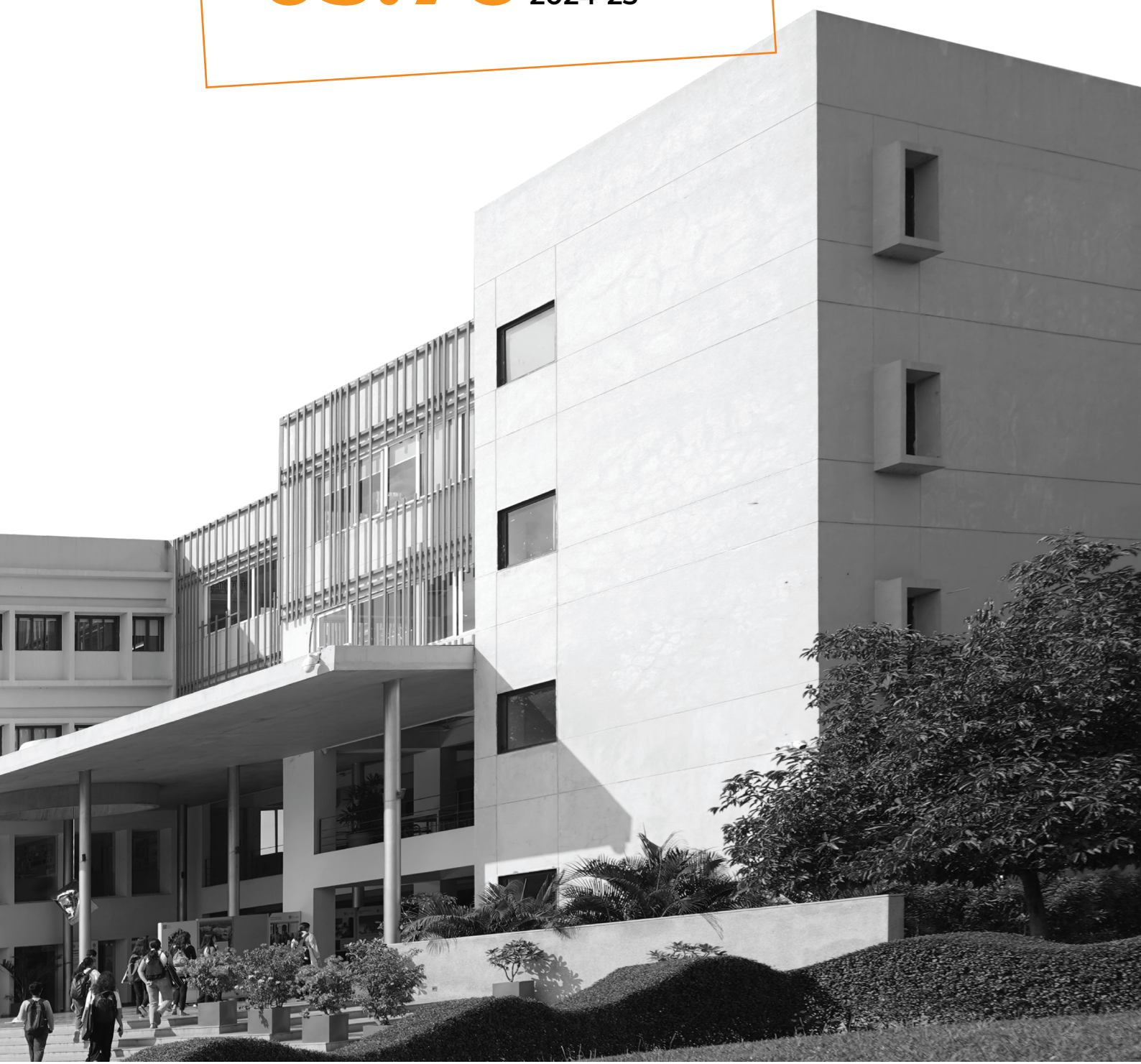




Financial aid

**28.76** Cr till date

**03.76** Cr in AY  
2024-25



Accolades

37<sup>th</sup>  
all-India position

Anant secured 37th all-India position in the Architecture and Planning Category in the National Institutional Ranking Framework 2024 (NIRF), further reinforcing our efforts to creating a global institution.





GSIRF

Anant was also awarded the prestigious ‘5-Star Rating’ in the category of Architecture and a ‘4-Star Rating’ in the University category.



# Schools @ Anant

The four schools of Anant, the School of Architecture (SoA), the School of Design (SoD), Anant School for Climate Action (ASCA) and the School of Creative Practices and Entrepreneurship (SCoPE), together embody Anant's pedagogical vision of nurturing diligent design thinkers who conceive and create equitable and sustainable solutions for India and the world. They represent the coming together of critical inquiry, creative exploration, technological innovation and interdisciplinary learning, preparing future-ready professionals ready to make a real impact.



## **SOA**

### School of Architecture

The SoA nurtures a reflective and critical attitude, nurturing aware and responsible architects who shape meaningful relationships between people and their environment.



## **SOD**

### School of Design

The School of Design transforms students into future-ready professionals, equipped to design practical solutions for the world's most pressing challenges.



## **ASCA**

### Anant School for Climate Action

The Anant School for Climate Action is committed to advancing climate education through a comprehensive, sustainability-driven, first-in-India undergraduate programme in climate action.



## **SCoPE**

### School of Creative Practice and Entrepreneurship

A hub of academicians and scholars from diverse liberal arts disciplines and practices, SCoPE offers an exciting range of courses and a research ecosystem that brings together researchers from the university and beyond.



# Schools





# Programmes @ Anant

Anant National University offers flexible, interdisciplinary undergraduate, postgraduate, doctoral and fellowship programmes designed to prepare students for global careers, entrepreneurship and higher education.

## Undergraduate Programmes

### Bachelor of Architecture (BArch)

The programme nurtures collaborative and inclusive thinkers and doers to design for a sustainable future.

### Bachelor of Design (BDes)

An interdisciplinary programme with 7 majors and 11 minors empowering students to chart their own academic path.

- **Majors:** Communication Design, Interaction Design, Moving Image, Space Design, Sustainable Fashion and Textile Design, Transdisciplinary Design and Product Design.
- **Minors:** Graphic Design, Furniture Design, Product Design, Health and Wellbeing, Sustainable Fashion Design, Moving Image, Experimental Immersive Design, Entrepreneurship and Start-ups and Visual Arts.

### Bachelor of Visual Arts (BVA)

The programme explores the transformative potential of visual arts in the immediate world.

### Bachelor of Technology in Climate Change (BTech)

India's first engineering degree in climate change, which prepares students to design technology-driven solutions to climate change problems.

## Postgraduate Programmes

### Master of Design (MDes)

Integrated Product Design: The programme brings many aspects of design thinking together and lets students create products that are future-ready.

### Master of Science (MSc)

Sustainability and Built Environment: Dual-degree programme with specialisations in Affordable Housing, Sustainable Urbanism and Culture and Heritage.

### Doctoral Programme

Advanced research in Built Environment, Design Excellence and Creative Practices with personalised mentorship.

### Fellowships

- **Anant Fellowship in Sustainability and Built Environment**  
Global one-year residential programme nurturing Fellows to design, build and preserve an equitable built environment.
- **Anant Fellowship for Climate Action**  
Selective 8-month programme for climate leaders, integrating mentorship and global networking.

### Student diversity at Anant represents

**40** Countries      **254** Cities  
**26** Indian states      **07** Union territories

### Programme Gender Diversity 2024-25

 **29%**       **71%**

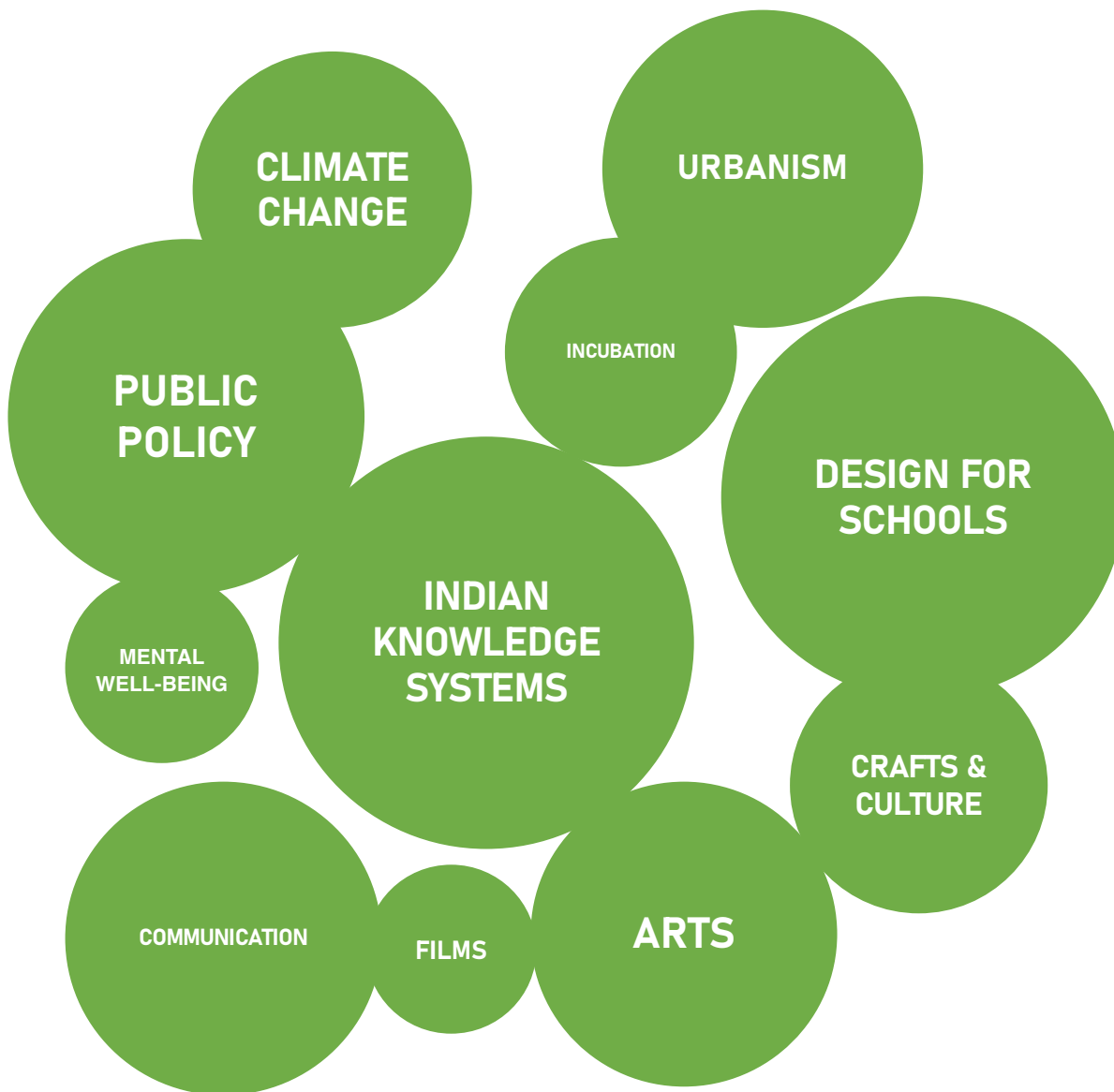
### Active students 2024-25

**96%**  
UG programme

**04%**  
PG and other programmes

# Centres @ Anant

13 centres at Anant help students with focused research and studies in niche areas.



## New Centre

1. Centre for Indigenous Knowledge Systems

## Existing Centres

2. Centre of Design Education
3. Aarambh Incubation Centre
4. Anant Centre for Documentation and Development of Crafts
5. Centre for Public Policy Research and Design
6. Centre for Visual Arts
7. Centre for Urbanism and Cultural Economics
8. International Centre for Inclusive Cultural Leadership
9. Centre for Moving Image
10. Centre for Behavioural Science and Design
11. Writing and Communication Studio
12. Bloom Centre for Wellbeing
13. Anant Centre for Sustainability

# New Centre

## 1. Centre for Indigenous Knowledge Systems

The Centre for Indigenous Knowledge Systems and Practices was launched with the aim of systematically documenting and preserving India's rich and diverse indigenous knowledge systems, covering a wide range of areas such as Bhavan Nirman (traditional architecture), agriculture, water conservation and other cultural practices. The centre takes a scientific and organised approach to mapping both existing knowledge systems and those at risk of extinction, ensuring that these invaluable traditions are preserved and integrated into modern discourse and practice. Through this effort, the centre will contribute significantly to safeguarding India's heritage while exploring innovative solutions for contemporary challenges.



**Rajendra Singh**

Professor of Practice in Community Leadership in Environmental Design

The centre hosted the **International Conference on Indigenous Knowledge Systems and Practices:** Designing a Sustainable Future, fostering dialogue on integrating Indigenous wisdom with modern technology for sustainable futures.

**30+**  
paper  
presentations

**30+**  
experts and  
practitioners

**60+**  
research scholars,  
teachers and  
students

**30+**  
of them got selected

**350+**  
members and

**20**  
ancient KIVA  
community leaders  
from around the  
world

**18**  
countries of the  
world





# Existing Centres

## 2. Centre of Design Education (CODE)

Anant's Centre of Design Education (CODE) for Schools is an initiative to reach out to schools to help all stakeholders realise the potential of Design as a discipline at schools. It leverages the creative potential of our young demography for solving global problems.



### Design Thinking masterclasses by expert designers and academicians



### Anant Design IsCool

Anant Design IsCool is a 10-day programme for class 8–12 students and educators, hosted by the Centre of Design Education (CODE). After its launch in May 2024, the Anant Winter IsCool 2024 saw enthusiastic participation from 22 bright minds and 7 educators from 3 schools in Kashmir. The next edition of Summer IsCool 2025 saw 89 participants, who came to Anant from 25 cities and 42 schools!

### Anant Winter IsCool





### 3. Aarambh Incubation Centre

Aarambh promotes entrepreneurial spirit using design thinking to devise innovative solutions for problems across domains. It plays a vital role in helping students transform their ideas into viable enterprises. From prototyping and market validation to funding access and IPR filing, Aarambh offers end-to-end incubation support and infrastructure to students in their entrepreneurial career pursuits.

Aarambh also provides personalised mentorship, industry interaction and expert engagement apart from helping with network-building with investors, government bodies and other similar organisations. Institutionalised incubation support and personalised mentorship ensure that budding entrepreneurs receive appropriate support to develop new ventures, helping the country's industries and communities alike.

#### Impact Snapshot

Rs **45**  
lakh grant  
disbursed

**83**  
PoC/prototype  
supported

**17450**  
students  
outreached and  
sensitised

**5** students  
created their  
startups before  
they graduated  
this year

**126**  
IPR application  
number received

**2**  
IPR and  
technology  
commercialisation  
partners

**2**  
accelerator  
partners

**120+**  
students offered  
entrepreneurship  
as minors

**150+**  
workshops  
and seminars  
conducted

### Pre-incubation



### Incubation



### Accelerator



## Major Events and Activities

### Svaastha Healthcare Accelerator Programme

Key highlights:

Rs **53**  
lakh investment in the start-up Janitri, a major  
commitment made by India Accelerator.

**20** investors gathered to  
support the future of  
healthcare innovation.

**8** start-ups presented  
their groundbreaking  
solutions.

India Accelerator also signed MoUs for  
business development and scaling with  
the following start-ups.





## Design Entrepreneurs Meet



In collaboration with eChai Ventures, the Design Entrepreneurs Meet examined the transformative role of design in entrepreneurship, emphasising that design not only crafts user experiences but also drives innovation and strategic growth across sectors.

## Rakesh Bharti Mittal, Vice-Chairman of Bharti Enterprises at Anant



Aarambh Incubation Centre organised Technology Innovation and Entrepreneurship for innovators of Anant. The event was graced by Chief Guest Rakesh Bharti Mittal, Vice-Chairman of Bharti Enterprises. 12 student innovators/start-ups presented their cutting-edge ideas, addressing different pressing issues such as climate change, sexual harassment in the workplace and health, wellness and safety.

## Design your Dreams

### Student Entrepreneurs

- **Sidharth Bhardwaj**, a Graduate of the Class of 2024 with Product Design as major and Health and Wellbeing as minor, was awarded a grant of Rs 10 lakh for his start-up from the Startup Srujan Grant by the Department of Education, Government of Gujarat. Aarambh provided him with Rs 1.5 lakh in financial support.

- **Rudradutt Unadkat**, a Graduate of the Class of 2024 with Transdisciplinary Design as major and Moving Image as minor, was awarded a grant of Rs 8 lakh for his start-up from the Department of Education, Government of Gujarat schemes. Aarambh provided him with Rs 2.5 lakh in financial support.
- **Riya Mulay**, a Graduate of the Class of 2024 with Product Design as major and Health and Wellbeing as minor, was selected for a grant by IIT Madras for her start-up on low-cost prosthetics. Aarambh provided her with Rs 2.5 lakh in financial support.
- **Chandraneel Sen**, a Graduate of the Class of 2024 with Product Design as major and Visual Arts as minor, and Krisha Lal, with Interaction Design as major and Product Design as minor, were selected for a grant of Rs 15 lakh from the Ministry of MSME, Government of India. Aarambh provided them with Rs 1.5 lakh in financial support.
- **Saina Shankar**, a BDes student of the Class of 2027 with Product Design as major and Health and Wellbeing as minor, was awarded the 3rd prize by the Honourable Chief Minister of Delhi, Smt Rekha Gupta, at the 16th Toy Biz International B2B Exhibition, New Delhi, India's largest trade fair for the toy industry. She showcased her innovative projects at the exhibition, graced by dignitaries, including Shri Piyush Goyal, Minister of Commerce and Industry, Government of India.

### Incubation

- **Abhinaba Paul**, a Graduate of the Class of 2024 with Communication Design as major and Moving Image as minor, and Kavya Patel, a Graduate of the Class of 2024 with Space Design as major and Urban Design as minor, secured 2nd position for the project 'Dekho Bharat - VR', a VR application for lost sites in India. The team competed alongside 2087 teams across Gujarat.
- Anant National University Hackathon participants were invited to interact with Prof Louis Phee, VP, Innovation and Entrepreneurship, Nanyang Technological University, Singapore, at the Singapore India Dialogue held at IIT Gandhinagar.
- Anant National University was the Incubator Partner in the Bharat Pitchathon, a state-level start-up pitching event conducted by Headstart Network Foundation. Other partners included the Government of Gujarat, i-Hub, Gujarat Venture Fund Limited and HDFC SmartUP. Aarambh incubated start-ups exhibited their products.

## 4. Anant Centre for Documentation and Development of Crafts (ACDC)

Anant Centre for Documentation and Development of Crafts documents, supports, nurtures and disseminates knowledge of crafts and traditional systems. India's vast geography, diverse culture and subcultures present varied vernacular design narratives and traditional knowledge systems, many of which are languishing. ACDC seeks to revive these languishing crafts through design innovation, education, training and documentation of vernacular systems.



## 5. Centre for Public Policy Research and Design (CPRD)

The Centre for Public Policy Research and Design (CPRD) strives to establish thought leadership in public policy through education to create a generation of professionals from diverse backgrounds. Established in collaboration with Communeeti, a Delhi-based not-for-profit entrepreneurial venture on public policy, the centre takes a first-of-its-kind approach to integrate public policy at all levels, starting from undergraduate programmes.

### Reports Published

#### Anant Niti Gyan July 2024 Edition



Scan for  
more Information

### Anant Samvaad



**Neeta Pandya**, founder, Maaldhari Rural Action Group (MARAG), conducted an informative session.



CPRD, in collaboration with the Debate and Public Policy Club, organised an extempore debate and meet-up.



**Himanshu Patel**, Sarpanch, Punsari village, a model village of Gujarat, engaged with the students.



## 6. Centre for Visual Arts

The centre focuses on the role of visuality within creative education through practice and research. It draws on perspectives from aesthetics, philosophy, feminism and gender theories, post-colonial theories, theories of identity, globalisation and new technologies. The centre emphasises developing a student's vision irrespective of one's chosen field of concentration.



**Vida Simon**, a Canadian performance artist, was a resident artist at the Centre of Visual Arts.



**Gia Singh Arora**, a filmmaker, performance artist, and educator conducted a workshop on body movement

## 7. Centre for Urbanism and Cultural Economics

The centre, a constituent unit of the School of Creative Practices and Entrepreneurship (SCoPE), aims to address the interconnected challenges of urban growth and cultural economies in the post-pandemic context of the Sustainable Development Goals.

### Guest Lecture

The centre organised a lecture by **Venkat Iyer**, Ulster University, titled Legal Protection of Traditional Knowledge: Prospects and Challenges.

## 8. International Centre for Inclusive Cultural Leadership

The International Centre for Inclusive Cultural Leadership (ICICL) is a global action-think tank that works towards inclusivity, inspirational leadership and all forms of sustainable heritage development grounded in SDGs, UN 2030 Agenda and HABITAT III. The centre brings together the community, professional and community capital of the International Institute for the Inclusive Museum.

**International Conferences organised by the centre include** the Seventeenth International Conference on the Inclusive Museum, with UNESCO Chair on Inclusive Museums and Sustainable Heritage Development, ICOM Austria; Weltmuseum Wein; International Institute for Inclusive Museum (IIIM); Kalinga Institute of Social Sciences (KISS) as conference partners, and the Tenth International Conference on Tourism and Leisure Studies, with the University of Curaçao; Ministry of Economic Development of Curaçao; Curaçao Tourism Bureau and International Institute for the Inclusive Museum (IIIM) as conference partners.

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## 9. Centre for Moving Image

The Centre for Moving Image is an ideal fusion hub for aspiring young storytellers to evolve by exercising creative collaboration embedded with the Design Thinking process. This area fosters deep and enthusiastic exploration of technology, media enhancement and social initiatives. The centre prepares students for a career in immersive and interactive media domains, such as films, television, radio and internet-based emerging media practices.

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## 10. Centre for Behavioural Science and Design

The centre integrates behavioural science with knowledge and experience in domains such as urban architecture, spatial design, product design, fashion design and many more. The centre aims to provide solutions that prioritise people's needs while being sustainable. Currently, the centre is involved in offering elective courses to Anant students from all streams.

---

## 11. Writing and Communication Studio

The centre provides space for writing enthusiasts through workshops, writing retreats, thesis and research. Live-action project reports are a speciality of this studio. It also offers modules to help students communicate effectively in personal and professional contexts. Currently, the centre is involved in offering elective courses to Anant students from all streams.

## 12. Bloom Centre for Wellbeing

Mental health is an important conversation and crucial to student well-being. Anant aims to create an empathetic environment which is receptive to students' needs. Bloom Centre for Wellbeing focuses on the psychological, physical and emotional well-being of the students and inculcates positive values in the community.

### The centre organises Wellbeing Sensitisation

**Sessions**, weekly open discussions around identity, self-expression, self-care and the power of presence. The centre has also partnered with Blue Circle Medi Services to offer professional on-campus counselling support.

### Highlights:

**130**  
students and faculty  
members registering  
on the platform to  
access support

**588**  
counselling sessions  
have been conducted

---

## 13. Anant Centre for Sustainability

The Anant Centre for Sustainability is dedicated to advancing research and development initiatives, anticipating future sustainability trends and combating climate change. By providing actionable insights and innovative solutions, the centre serves as a vital resource for policymakers, businesses and communities worldwide. Our research efforts span various aspects of climate change mitigation and adaptation, emphasising the interdisciplinary nature of sustainability endeavours aimed at addressing climate change challenges.



Scan for  
more Information



# Admissions and Outreach

## Outreach

**1049**

campus  
footfalls

**29**

design &  
career fairs

**2200**

prospective  
students

**75**

workshops

**71**

school fairs

**12**

Indian  
cities

## Admissions 2024

**600+**

students  
enrolment

**283**

Indian  
cities

**30**

states/UTs



## Anant Design Entrance and Proficiency Test (ADEPT)

Anant National University is committed to addressing issues such as accessibility, affordability and quality standardisation of education through various initiatives. ADEPT (Anant Design Entrance and Proficiency Test) is one such initiative. It is India's first and only multilingual design entrance test, conducted in 5 languages, including English, Hindi, Gujarati, Bengali and Tamil. It is for the first time in India that any design institution checks for aptitude in creativity and innovation in languages other than English, which is the norm.

This initiative shows Anant's commitment to inclusivity and equal opportunities for aspiring

designers from diverse linguistic backgrounds. By expanding assessment options, Anant fosters inclusivity and democratises access to design education, opening doors to a broader range of talent.

ADEPT goes beyond the traditional way of evaluation. It assesses a candidate's critical thinking, design aptitude, holistic approach and overall awareness of societal and global dynamics.

**In the 2024-25 admission cycle, 43 applicants opted for ADEPT in various Indian languages. 17 of these students have joined the Anant BDes Class of 2028.**

# Financial Aid

Anant offers need-based financial aid, and all incoming students are eligible to apply for full and partial scholarships. In the academic year 2024-25, 20% of students in the UG programme received financial aid. A total of 294 students were scholarship recipients. An amount of Rs 3,76cr was given by way of financial aid to undergraduate and postgraduate students during the academic year.

Rs **28.76Cr**  
Since inception  
financial aid awarded

**1142**  
Students receiving  
aid to date

At Anant, we look beyond financial barriers. Our commitment is to transform potential into possibility, ensuring talented students can pursue their passion and be solutionaries. We break down economic obstacles through our need-based and merit-based financial aid, empowering students to shape their future without compromise.





# Partnerships and Collaborations

Anant has collaborations with academic institutions, the Government, NGOs and industries to make design education in line with the needs of the world.



## 7 New Collaborations in Academic Year 2023-24



## Academic Alliances



- **Anant signed an MoU with Vilnius Academy of Art, Lithuania**, to foster student and faculty exchange, applied research, joint programmes, festival exchanges, joint publications and more.
- **Anant and Whitecliffe Group (New Zealand, Germany, Australia)** signed an MoU to establish a collaborative framework to enable global exchange, innovation and excellence in design, creative arts and education.
- An MoU was signed between **Anant and Hadassah Academic College, Jerusalem (Israel)** to establish an exchange of academic staff, joint research, student exchange and the organisation of academic events of mutual interest.
- **Anant signed an MoU with FICCI Ladies Organisation (FLO), Ahmedabad Chapter**, to empower women from Sahaay NGO through training in surface ornamentation.
- Anant entered into an **MoU with the Omysha Foundation** to collaborate on impactful climate action and sustainable citizenship programmes for school students aged 12 to 18 years.

## Capstone Collaborations



## Partners Projects

### Virginia Commonwealth University (VCU)



Anant and Virginia Commonwealth University signed an MoU to collaborate on initiatives that support community immersion and innovation for a global impact. Prominent dignitaries from VCU present at the ceremony were Michael Rao, President, Jill Blondin, Associate Vice Provost for Global Initiatives and Garret Westlake, Associate Vice Provost for Innovation, Executive Director and Professor, da Vinci Center for Innovation, along with Anunaya Chaubey, Provost, Anant National University, Milind Chitale, Associate Professor, School of Design and Director, Makerspace and Dhara Thakore, Head of Aarambh Incubation Centre and Office of Career Services.

Garret Westlake conducted a faculty development programme titled 'Design Thinking and Innovation' and a student workshop titled 'Lego Serious Play Workshop', which used LEGO bricks to facilitate creative thinking and problem-solving.





### Jerusalem Multidisciplinary College, Israel

Anant collaborated with Jerusalem Multidisciplinary College, Israel, for an engaging project, where students explored cultural heritage and co-created innovative strategies for preservation and future narratives.



### Industry-Academia Interaction Series with ASSOCHAM

Anant's Aarambh Incubation Centre, in collaboration with ASSOCHAM, organised a session of the Industry-Academia Interaction Series. Rajendra Shah, Chairman, Harsha Engineers International Limited and Milind Chitale, Associate Professor, School of Design and Director, Makerspace, chaired the session.



Gintarė Valevičiūtė and Margarita Valionytė from the Vilnius Academy of Art conducted a 4-day masterclass for the Moving Image students on memory film.



Sekhar Mukherjee, Professor and Programme Lead, Moving Image, was invited to the ERASMUS International Staff Week.

As part of the continued collaboration between Anant and Somaiya Kala Vidya, 7 Sustainable Fashion and Textile Design students from the Class of 2026 participated in a peer learning session at the SKV Campus, Anjar.



## Community Initiatives

Design | Document | Develop



As part of the Community Immersion course, 572 Foundation year students and 18 faculty engaged with 10 peri-urban villages and 4 industrial regions to understand community dynamics shaped by urbanisation and industrial growth. The course was designed to foster key values in design education, including empathy, critical thinking and problem-solving.

**18**  
faculty members

**10**  
peri-urban villages

**572**  
students

**4**  
industrial regions



BDes students conducted an interactive workshop at Anant School of Excellence, Ahmedabad, engaging school students in fun, hands-on design activities. The session introduced them to the fundamentals of creative thinking and problem-solving.



# Orientation 2024

The beginning of the academic year 2024-25 brought a lot of excitement to the campus. While Anant welcomed its largest BDes class so far, new PhD scholars and Bachelor of Technology in Climate Change, Bachelor of Architecture and Bachelor of Visual Arts students also began their academic journeys at Anant as their orientation programmes began.

More than 600 new Anant members, pursuing a wide range of courses Anant offers, had the campus buzzing with enthusiasm.





# Academic Activities

Workshops | FDPs | Guest Lectures | Projects  
Celebrations | Exhibitions

## Snapshots

### 1. Workshops and Seminars

#### TEDxAnant National University

Anant National University hosted TEDx on the theme Solutionaries, which celebrated revolutionary thinkers with a solution-oriented mindset.





**Kamala Devi** led a session titled 'Black Pottery' at Anant, where participants explored Manipur's Thongjao pottery through hands-on techniques.

**Shashi Enarth**, Graduate Director, School of Public Policy, University of British Columbia, delivered an insightful session titled 'Researching Vulnerability.'

Research Dissemination Workshop Sponsored by ICSSR for the Sponsored Research Project.

**Gaurav Dante**, Training Specialist at EBSCO Information, conducted a session titled 'Advanced Search for Your Research.'

**Viren Brahmabhatt**, Architect, Urban Designer, and Founder-Principal of de.Sign Studio, New York City, delivered a session titled 'Transforming the Godavari Riverfront and Cultural Precincts in Nashik, India.'

## 2. Faculty Development Programme

**Indira Parikh**, Founder and President, FLAME University, led the FDP on Mentoring, which equipped 47 faculty and staff members with tools, insights and reflective practices to build meaningful mentoring relationships that support both academic and emotional growth of students.



## 3. Guest Lectures

**Aarati Kanekar**, Professor at DAAP, University of Cincinnati, USA, conducted an engaging session on 'Narrative and Spatial Sequence.'

**Javier Cruz**, Professor and Senior Designer, School of Visual Arts, New York, led a thought-provoking session on 'Volvox – New Media Art Studio'.

**Jill Blondin**, Associate Vice Provost for Global Initiatives, Virginia Commonwealth University, conducted a special session with the Bachelor of Visual Arts students.

Anant National University hosted an insightful trend forecasting session by Worth Global Style Network (WGSN), titled 'Future Forward – Decoding Design Trends.'

**Srikanta Paul**, a distinguished printmaker and Associate Professor, Centre for Visual Arts, conducted an engaging illustrated talk.

**Marie Julia Bollansée**, a Belgian Artist, led an interesting discussion on art and more during the Artist Talk.

**Anoop Panicker**, a celebrated sculptor, conducted a session during the Artist Talk.

Illustrated Talk by **Chintan Upadhyay**, a visual artist, engaged Anant students on various thought-provoking topics.

**Dayanita Singh**, a renowned bookmaker and a photo architect, participated in the Artist Talk series, bringing fresh insights.

A Glasgow-based artist, **Riel Noir**, presented an illustrated talk titled 'Contradictory Connections.'

Artist **Akshaj Kilewala** conducted a session as part of the Illustrated talk, discussing engaging and relevant topics with students.

**Sekhar Mukherjee**, Professor and Programme Lead, Moving Image, School of Design, delivered an online lecture to Gaming and Animation students at Chung Ang University, Seoul, South Korea.

**Parasharan Chari**, Co-founder of Medkart, delivered a guest session on 'Entrepreneurial Leadership: Turning Ideas into Reality,' inspiring students to translate innovative ideas into impactful ventures.



**Beena Santosh Modathi** conducted an Expert Lecture on 'Cultural Surface Practices' for 6th-semester Sustainable Fashion and Textile Design students, offering them hands-on knowledge into traditional and contemporary surface design approaches.

**Bala Mahajan**, President, ADI and Principal Designer and Co-Founder, Ticket Design, led a guest lecture titled 'Ticket Design – Lessons in Creativity and Innovation,' sharing valuable insights on design thinking and creative leadership.

Anant School for Climate Action at Anant National University hosted Professor **J K Garg**, an expert in geospatial technologies and wetland conservation, for an informative session on 'Understanding India's Wetlands for Climate Change Adaptation.'

## 4. Anant Colloquium

A platform to share your explorations with the Anant community.

**Naga Chaitanya**, Assistant Professor, School of Climate Action and **Risha Roy**, Associate Professor and Lead, Sustainable Fashion and Textile Design, opened the first session of the Anant Colloquium, themed 'Sustainable Practices.' The discussants included Rajeev Kathpalia, Chair Professor, School of Architecture, Sharadbala Joshi and Sangramsinh Parmar, Associate Professor and Lead, Space Design.

**Vyas Mani Sharma**, Assistant Professor, School of Design, **Nisar Momin**, Assistant Professor, Makerspace, School of Design and Vinay Chippa, Teaching Assistant, School of Design, presented their papers on 'Materials in Making.' The discussants for the session included Rajeev Kathpalia, Chair Professor, School of Architecture, Bhaviya Rana, Associate Professor, School of Design and Milind Chitale, Associate Professor, School of Design and Director, Makerspace.

**Dhara Dave**, Assistant Professor, School of Architecture and **Prayas Abhinav**, Assistant Professor, Interaction Design, School of Design, headed the discussion on Art Unbound, with Rajeev Kathpalia, Chair Professor, School of Architecture, Sekhar Mukherjee, Professor and Programme Lead, Moving Image, School of Design and Aditi Vashisht, Assistant Professor, School of Design as discussants.

**Sangramsinh Parmar**, Associate Professor and Lead, Space Design, School of Design and **Foram Bhatt**, Assistant Professor, School of Architecture, chaired the session on Creative Processes and Learnings. Rajeev Kathpalia, Chair Professor, School of Architecture, Sharmila Sagara, Associate Professor, Centre for Visual Arts and Lalon, Associate Professor, School of Design, were the discussants.

**Sreejit Datta**, Assistant Professor, School of Creative Practices and Entrepreneurship and Foundation Studies and **Piyush Thakkar**, Assistant Professor, Centre for Visual Arts, chaired the session on Contours of Aesthetic Dialogue with Rajeev Kathpalia, Chair Professor, School of Architecture, Vijay Sekhon, Associate Professor and Lead, Interaction Design, School of Design and Falguni Patel, Associate Professor, School of Design as discussants.

## 5. Live and Research Capstone Projects

Highlights of the projects undertaken by students

**Aswin KA**, a BDes student of the Class of 2025 with Space Design as major and Visual Arts as minor, worked on a project titled 'Between Steps (adavus) and Silence: The Transactional Spaces in Bharatanatyam.'

**Nandini Bhansali**, a BDes student of the Class of 2025 with Space Design as major and Sustainable Fashion and Textile Design as minor, worked on a project titled 'Underwater Living: Adapting Habitats for Rising Sea Levels.'

**Vidhi Gangani**, a BDes student of the Class of 2025 with Space Design as major and Furniture Design as minor, undertook the project 'Transient to Thriving: Affordable, Dignified, Modular Housing for Migrant Workers.'

**Harsh Jangid**, a BDes student of the Class of 2025 with Space Design as major and Furniture Design as minor, used electro-magnetism for his project 'Fusion of Forces: Sculpting The Invisibles.'

**Manya Parekh**, a BDes student of the Class of 2025 with Space Design as major and Graphic Design as minor, designed a climate-responsive, bio-mimicking façade retrofit to address the Urban Heat Island effect.

### Research Capstone Projects

Notion of a modern home in a globalised society; Exploring Western influences on evolving aesthetics of Mumbai's homes, by **Aanya Jain**, a BDes Graduate of the Class of 2024 with Space Design as major and Furniture Design as minor.

Understanding the role of seating configurations in libraries of higher education by **Aarya Modh**, a BDes student of the Class of 2025 with Space Design as major and Graphic Design as minor.

Exploring the role of liminal spaces in public buildings, by **Krina Jain**, a BDes student of the Class of 2025 with Space Design as major and Furniture Design as minor.

Developing climate-responsive exterior cladding elements to reduce urban heat island effect, by **Manya Parekh**, a BDes student of the Class of 2025 with Space Design as major and Graphic Design as minor.

Exploring 'lived' identity through study of informal urban spaces: a case of tea stalls in Ahmedabad, **Bhavesh Suthar**, a BDes student of the Class of 2025 with Space Design as major and Graphic Design as minor.



## 6. Celebrations

### WITH Festival | 3rd Edition

Anant hosted the 3rd edition of the WITH Festival 2025, themed 'Borderless - Global Indigenous Futures,' celebrating Indigenous storytelling through contemporary media. More than 40 artists from across the globe put up captivating traditional performances.



*Realtime graphics for background done by IxD students using Touch Designer and Resolume.*

**12** performances  
**8** workshops  
**40+** artists  
**500+** attendees  
**4** keynote speakers





## 7. Exhibitions and Presentations: Celebrating Students' Work



**Fellows (Cohort of 2024-25) from the Anant Fellowship in Sustainability and Built Environment**, Mishal Desai and Gopika Rao, and Faculty, Priyamwada Singh, participated the Singapore International Water Week 2024. The event was organised by our academic partner, Pratt Institute, in collaboration with SUTD, Pace University, and Universidad del Desarrollo.

**Pradarshani: Fellows (Cohort of 2023-24) from the Anant Fellowship in Sustainability and Built Environment organised** an exhibit showcasing their unique and diverse cultural heritages, and building connections throughout the university.



# Faculty

## Global Visiting Faculty



**James Hegarty**  
Professor, Cardiff  
University  
SCoPE Scholar,  
Anant



**Rudolphe El Khoury**  
Dean, School  
of Architecture,  
University of Miami  
Visiting Faculty, Anant



**Philip Ellis**  
Scholar-Practitioner,  
University of  
Pennsylvania  
SCoPE Scholar, Anant



**Peer Sathikh**  
Associate  
Professor, Nanyang  
Technological  
University  
Visiting Faculty, Anant



**Sanjeev Chatterjee**  
Professor, School  
of Communication,  
University of Miami  
Visiting Faculty,  
Anant



**Bindu Bhadana**  
Artist  
Visiting Faculty,  
Anant



**Dinie Van Den  
Heuvel**  
Creative Director,  
Infantium Victoria  
Visiting Faculty,  
Anant



**Anubha Kakroo**  
Former Dean, Faculty  
of Architecture, DIT  
University  
Visiting Faculty,  
Anant



**Amit Gulati**  
Co-founder, Incubis,  
Visiting Faculty,  
Anant



**Tapan Chakravarty**  
Architect  
Visiting Faculty,  
Anant



**Sameera Fernandes**  
Chief Growth Officer,  
Polynome Group  
Visiting Faculty, Anant



**Sundar Sarukkai**  
Philosopher, Author  
Visiting Faculty,  
Anant



**Takbir Fatima**  
Director, DesignAware  
Visiting Faculty, Anant



**Ali Vaughan**  
Artist  
Visiting Faculty, Anant



**Manuel M de las Heras**  
Co-Founder,  
LocalxSociety  
Visiting Faculty, Anant



**Gintarė Valevičiūtė –  
Brazauskienė**  
Associate Professor,  
Vilnius Academy of Art  
Visiting Faculty, Anant



**Margarita  
Valionytė,**  
Animation  
Instructor, Vilnius  
Academy of Art  
Visiting Faculty,  
Anant

### Women constitute

**36%** senior leadership

**39%** full-time faculty

**49%** staff

**49%** overall

### Geographical diversity

**22** Indian states and UTs

## Faculty

Anunaya Chaubey	Debashis Mohantay	Jitendra Solanki	Parthiv Sharadbhai Shah
Abhishek Choubey	Deep Godhania	Joel Fernando	Parvinder Singh
Aditi Vashisht	Deepak Dadheech	Kabya Shree	Patel Reema Samir
Advait Patel	Deepshika Garg	Kabyashree Borgohain	Piyush Thakkar
Akash Gaur	Devanshu	Kamala Devi	Poonam Jolly
Akshaj Kilewala	Brahmakshatriya	Kapil Agarwal	Poonam Trambadia
Alexandra Vaughan	Devesh Waghela	Kartik Vora	Pragati Goyal
Aman Thanaram	Dhananjai Sinha	Kavan Purohit	Prakash Patel
Amishi Bajpai	Dhanashree Manohar	Kavita Pradhan	Pranshu Chaudhary
Amit Gulati	Dhara Dave	Khushnu Mody	Prasad Modak
Amit Kumar	Dhara Rao	Koral Adenwala	Prayas Abhinav
Amitabh Pandey	Dhara Thakore	Krishna Mashruwala	Prerit Jain
Amruta Namjoshi	Dharmik Thakkar	Krithick	Preyan Mehta
Anant Pillai	Dhaval Monani	Kushboo Shah	Priya Narayanan
Ananya Parikh	Dhaval Raval	Lalon	Priyal Shah
Anirudh Shankar	Dhruv Jani	Lester S. Silveira	Priyam Parikh
Anjali Lohia	Dhruv Mehta	Maharishi Thula	Priyanka Dave
Anjali PS	Dhruv Saxena	Mahendra Patel	Priyanka Kundu
Ankur Jyoti Dutta	Dhruv Shah	Mansi Christi	Probal Banerjee
Ankur Kulshrestha	Dhruvi Thakkar	Mansi Shah	Prosenjeet Ganguly
Anoli Ruia	Dikshita Mehta	Manuel M De Las Heras	Prosenjit Ganguli
Anoop Panicker	Dinie Van Den Heuvel	Meena As	Puneet Chhikara
Anubha Kakroo	Dipak Raghvani	Milind Chitale	Puneet Kumar
Anurima Chatterjee	Diti Vyas	Milind Patel	Radhika Gupta
Aparna Kapoor	Divij Shukla	Mishal Dodia	Rahul Soni
Apoorva Prashant Shah	Rajeswar Mishra	Mohik Acharya	Rajan Sitapara
Apurva Neeraj Pandey	Falguni Patel	Mohik Pankajbhai Acharya	Rajeev Kathpalia
Archana Baghel	Foram Nareshbhai Bhatt	Mona Prabhu	Rajendra Singh
Arunita Paul	Garima Poonia	Monalisa Thakur	Rajesh Sagara
Arvind Chudasama	Gauri Bharat	Shishir Jha	Rajula Shah
Arvind Patil	Gautam Chakraborty	Mrinal Bhatt	Ramesh Patel
Ashima Sood	Gia Singh	Mritunjay Baruah	Ramneek Majethiya
Ashish Shakuniya	Girish Rathod	Mrugen Rathod	Rashida Taybjee
Ashish Tiwari	Hameersinh Rana	Avni Joshi	Ratna Patel
Atreya Bhattacharya	Hansa Thapliyal	Sameera Fernandez	Ravi Mistry
Avni Sethi	Harshang Tholkar	Vasudha Saraogi	Ravi Raj
Avnie Garg	Hemang Anglay	Naga Chaitanya Kavuri	Risha Roy
Ayushi Motiwala	Hemin Pansera	Namrata Sah	Ritu Goenka
Bharat Choudhry	Het Shah	Nandakumar S S	Rohan Dutta
Bharath Murthy	Hetal Shrivastav	Nandkishore Tatar	Rohit Pansare
Bhargav Padhiyar	Himali Gor	Narayan Parasuram	Roshni Bais
Bhavi Jasani	Himanshi Chichgar	Navjit Gaurav	Ruchi Sharma
Bhavik Mehta	Himanshu Ghosh	Neeraja Desai	Ruchie Kothari
Bhavin Shukla	Hitesh Desai	Neha Nair	Ruchita Shah
Bhaviya Rana	Imon Raza	Neha Vin	Rudolphe- El-Khoury
Bhavya Goenka	IP Gautam	Nipun Prabhakar	Rukminee Guha
Bindu Bhadana	Irena Romendik	Nirali Parekh	Thakurta
Binil Mohan	Jaai Kakani	Nirukt Dave	Rutvi Ashar
Binoli Shah	Jagat Vyas	Nisar Momin	Sachin Muley
Brajesh Dhiman	Jaimini Mahida	Nishant Jonathan	Sagar Prabhakar
Burzin Unwalla	Jainil Mehta	Nishita Kedia	Sananda Banerjee
Cedric Serpes	Janki Shah	Ojas Mali	Sandeep Khatik
Chandra Nath Tripathi	Jasmine Gohil	Palash Dhara	Sandeep Paul
Chaula Patel	Jay Merja	Pallak Gupte	Sangita Khalsa
Dadhichi Patel	Jayesh Gohel	Pallavi Mukesh Jain	Sangramsinh
Darpil Harsh Shah	Jazer Chand	Parag Sarma	Juwansinh Parmar
Darshil Trivedi	Jigar Patel	Parth Atulkumar Shah	Sanjay Rajwar
Dasharha Sevak	Jinal Patel	Parth Raval	Sanjeev Chatterjee
	Jinal Sangoi		

Sanya Jain  
Sarthak Tapasvi  
Satish Poludas  
Satyajit Dave  
Sekhar Mukherjee  
Shaili Patel  
Shalin Shah  
Sharat Acharya  
Sharmila Sagara  
Shart Acharya  
Sheel Thakore  
Shilpi Kapur  
Shivangi Singh  
Parmar  
Shivani Agarwal  
Shrenee Dudhaiya  
Shreya Kaul  
Shreya Khandekar  
Shreya Parikh

Siddhartha Koduru  
Smit Prajapati  
Sneha Puri  
Snehal Jani  
Snehal Kashikar  
Snehal Nagarsheth  
Soha Trivedi  
Sreejit Datta  
Srikanta Paul  
Stuti Shah  
Subhalaxmi Mohapatra  
Subir Das  
Sudhir Kuduchkar  
Sudipto Kundu  
Suhas Suresh  
Toshniwal  
Sundar Sarukkai  
Sunil Mistry  
Sunny Bansal

Suruchi Sharma  
Susheel Puneekar  
Swati Gupta  
Swati Mangrulkar  
T. Suriyavarsha  
Takbir Fatima  
Tanmay Srivastava  
Tapan Chakravarty  
Udit Bhattacharya  
Ujjwal Dawar  
Umang Mankodia  
Umesh Shurpali  
Urvi Desai  
Vaibhav Bhavsar  
Vaidehee Patel  
Vaishnavi Naga  
Varun Shashni  
Vidhi Naik  
Vidhu Bansal

Vijay Arya  
Vijayendra Singh  
Sekhon  
Vikranth Volli  
Villoo Mirza  
Vimarsh Pandya  
Vinod Ka  
Viransh Shah  
Vivek Chondagar  
Vyas Mani Sharma  
Winona D'Souza  
Yash Pandya  
Yawar Wani

### Welcoming a Multitalented Pool of Faculty

Anant National University is proud to welcome a vibrant pool of faculty, each an accomplished academic in their field and many with remarkable achievements beyond the classroom.

Among the new joiners are trained classical vocalists and dancers, passionate advocates of community-driven initiatives, a gold medallist in Vastu Shastra, a popular TV art show host, stylophiles, bibliophiles, high-altitude trekkers, vintage motorcycle enthusiasts and even the Waterman of India himself.

This eclectic mix of expertise and passion reflects Anant's belief that education thrives at the intersection of disciplines, cultures, and lived experiences. We welcome them all.





# Convocation 2024

Anant National University hosted the 6th Convocation, conferring degrees on 293 students from the Bachelor of Design, Bachelor of Architecture, Master of Design and Anant Fellowship in Sustainability and Built Environment. Padma Bhushan and Padma Shri awardee, Member of Parliament – Rajya Sabha, Founder of Infosys Foundation, Chairperson of Murty Trust, author and philanthropist, Sudha Murty, was the Chief Guest. Ajay Piramal, President, Anant National University, Anunaya Chaubey, Provost, Anant National University, Pramath Raj Sinha, Founding Provost, Anant National University and the members of the board were present during the convocation. Swati Piramal, Vice Chairperson, Piramal Group, also attended the ceremony.

The ceremony also recognised 32 exceptional students across 10 categories spanning all programmes, including Academic Excellence, Outstanding Academic Performance, Best Innovation, Best Graduation Project, Best Thesis, Best Live-Action Project and Best Student.



## Chief Guest



## Sudha Murty

Founder of Infosys Foundation

Author, Philanthropist and Chairperson of Murty Trust

## Message to the Graduands

“You are all creative individuals—creators, like Lord Brahma. Through design, you express your emotions and ideas. What truly stands out to me is how you connect with communities through your projects. In my experience, many young people today struggle to build meaningful connections, but that is not the case at Anant. This unique quality sets you apart”.





# Notable Accomplishments

University | Faculty | Students

## I. University Accomplishments



Anant National University was honoured at the inaugural IPR Conclave 2024. Dhara Thakore, Head of Aarambh Incubation Centre and Assistant Professor and Milind Chitale, Associate Professor, School of Design and Director, Makerspace, received the award by Unnat Pandit, Controller General of Patents, Designs and Trade Marks, Government of India, at the conclave organised by ASSOCHAM, Gujarat Council.



Anant National University was awarded as one of the Top Three Universities in the Western Zone for Innovative Initiatives at the Institution Innovation Council (IIC) regional meet organised by the Ministry of Education Innovation Cell and All India Council for Technical Education (AICTE).



Anant's Sustainable Fashion and Textile Design, led by Risha Roy, Associate Professor and Lead, Sustainable Fashion and Textile Design, School of Design and Anoli Ruia, in collaboration with SFTD students Disha Chandak and Kavya Menda, designed the Academia Regalia for NAMTECH's first convocation. The designs embodied Anant's core values of sustainability and innovation.



Anant National University was felicitated at the ET Industry Leaders Gujarat 2025 as the Centre of Excellence for Design Education by Balvantsinh Rajput, Cabinet Minister for Industries, Micro, Small and Medium Enterprises, Cottage, Khadi and Rural Industries, Civil Aviation, Labour and Employment, and actor Rahul Roy.





Anant's Sustainable Fashion and Textile Design (SFTD) developed the convocation stoles in-house, symbolising the spirit of collaboration and collective achievement.



The Sustainable Fashion and Textile Design students Aishwarya Gehlot, Sanyukta Gupta, Asmi Lala, Smriti Nair, Ananya Sharma, Aayushi Choksi and Kashvi Patel, under the mentorship of Bhaviya Rana, Associate Professor, School of Design, represented Anant National University at Ahmedabad Fashion Week 2024, showcasing their latest collection, 'All Eyes on Us.'



During Ahmedabad Fashion Week – 2025, SFTD students presented their latest collection based on the theme 'Enigma of the Lost World'. Mentored by Associate Professors Bhaviya Rana and Falguni Patel, and overseen by Risha Roy, Associate Professor and Lead, Sustainable Fashion and Textile Design, School of Design, the collection stood as a compelling expression of conscious creativity.





## Most Preferred Workplace

"Anant National University was conferred with the 'Most Preferred Workplace 2025-26' award by Marksmen Daily during its 5th Edition held on June 27, 2025, in Mumbai. This recognition reaffirms our human-centric ethos, where people, purpose, and progress remain central to a thriving workplace culture. It further underscores Anant's enduring commitment to fostering an inclusive and progressive work environment that prioritises employee well-being, encourages innovation, and upholds excellence."

## Sponsored Projects

**Title - Sustainable wire arc additive manufacturing: Utilizing recycled waste steel for large-scale production**

PIs/Mentors: Vyas Mani Sharma

Funding Amount: Rs 70,88,115/-

Sponsored Agency: ANRF, DST, Govt of India

School: School of Design

**Title - Development of Microbial Strains to Support On-Campus Waste Water Management Systems**

PIs/Mentors: Naga Chaitanya Kavuri

Funding Amount: Rs 10,00,000/-

Sponsored Agency: Anant National University

School: Anant School for Climate Action

**Title - Design of Moss-Based Indoor Air Filter**

PIs/Mentors: Riya Gupta, Rohan Dutta

Funding Amount: Rs 2,50,000/-

Sponsored Agency: SSIP, Govt of Gujarat

School: Anant School for Climate Action

**Title - Design of Decentralised Refuse Derived Fuel system for Waste to Energy transformation**

PIs/Mentors: Srijan Sahane, Rohan Dutta

Funding Amount: Rs 2,50,000/-

Sponsored Agency: SSIP, Govt of Gujarat

School: Anant School for Climate Action

**Title - Design, fabrication, and implementation of an Upflow Anaerobic Sludge Blanket (UASB) reactor intended to treat wastewater**

PIs/Mentors: Naga Chaitanya Kavuri

Funding Amount: Rs 2,50,000/-

Sponsored Agency: Anant National University

School: Anant School for Climate Action

**Title - Solar Desalination System at Community Scale**

PIs/Mentors: Rohan Dutta

Funding Amount: Rs 2,14,000/-

Sponsored Agency: Anant National University

School: Anant School for Climate Action

**Title - Investigating Impact of Digital India Initiative on Urban and Rural Youth in Gujarat, Sponsored Minor**

PIs/Mentors - Subhalaxmi Mohapatra, Diti Vyas and Subhadip Roy, Professor, IIM Ahmedabad.

Sponsored Agency: ICSSR

Project Sanctioned Amount - Rs 9,26,000/-

## II. Faculty Accomplishments

### International Journal and Conferences

#### Ankur Jyoti Dutta

- Dutta, A. J. (2025). The evolution of Shahjahanabad through the lens of cultural heritage and urban sustainability. *International Journal of Humanities and Social Science Research*, 11(2), 6–11. <https://www.socialsciencejournal.in/assets/archives/2025/vol11issue2/11017.pdf>
- Dutta, A. J., & Grover, A. (2025, February). Rivers of faith: Understanding cultural adaptations in the Brahmaputra basin (pp. 215-224). *Aracne*. <https://www.aracneeditrice.eu/en/pubblicazioni/estratti/10.53136/97912218172183-rivers-of-faith-understanding-cultural-adaptations-in-the-brahmaputra-basin-estratto.html>
- Dutta, Ankur. (2025). Intersectionality and Climate Justice: A Literature Review on Gender, Equity, and Sustainable Development. *Prakriti - The International Multidisciplinary Research Journal*. 2. 49-59. 10.48165/pimrj.2025.2.1.8.
- Dutta, A. J. (2025). Exploring the role of landscape architecture in advancing environmental equity and climate justice. *Prakriti – The International Multidisciplinary Research Journal*, 2(1), 65–77. <https://doi.org/10.48165/pimrj.2025.2.1.10>

#### Diti Vyas

- Vyas, D., & Vyas, N. (2025). “We will make mountains green”: Mapping climate change awareness and action with the children of the Indian Himalayan region of Uttarakhand. In T. Doughty, J. Deszcz-Tryhubczak, & J. Grafton (Eds.), *Children’s literatures, cultures, and pedagogies in the Anthropocene: Multidisciplinary entanglements* (pp. – –). Bloomsbury. <https://www.bloomsburycollections.com/monograph?docid=b-9781350510005>
- Vyas, Diti & Bhakare, Shilpa & Iyer, Veena & Panchamia, Jallavi. (2024). Dr. Meena and mission maternal health: building allies in the government hospital. *The CASE Journal*. 10.1108/TCJ-04-2024-0114.
- Vyas, Diti. (2024). How Hegemonic, How Non-Hegemonic?: An Analysis of Masculinity in Indian Children’s Literature in English and Gujarati Languages. *Boyhood Studies*. 18. 1-19. 10.3167/bhs.2024.1015OF202.
- Vyas, D. (2025, April). The quotidian and the invisible: Oral narratives of host children of Uttarakhand, India [Paper presentation]. *The Child and the Book International Conference 2025*, Tilburg University, The Netherlands.

#### Foram Bhatt

- Bhatt, F. N. (2024). Conserving continuously evolving cultural landscapes of vernacular settlements: Insights from the village Nirmand, Himachal Pradesh, India. *Journal of the International Society for the Study of Vernacular*

Settlements, 11(8), 47–61. <https://doi.org/10.61275/ISVSej-2024-11-08-04>

#### Jasmine Gohil

- Gohil, J. (2024, October 10). Craft centric learning: A model approach to integrate IKS for skill-based learning. *Vidhyayana – An International Multidisciplinary Peer-Reviewed E-Journal*, 1093–1106. <https://vidhyayanaejournal.org/journal/article/view/2014>

#### Kavita Pradhan

- Pradhan, K. (2024, October). Investigating ‘collage’ as a tool for critical thinking in the concept development process of interior architecture [Paper presentation]. *International Conference on Contemporary Concepts in Architecture, Urbanism & Art (ICCAUA)*. (Awarded Best Presentation).
- Pradhan, K., & Vin, N. (2025, May). Disruption of Parsi Dharamshala at Ahmedabad: A narrative of resisting change [Paper presentation]. *Transformations 2025: Co-scripting Change with Disruptive Technologies in Architecture, Design and Urbanism*, Mumbai.

#### Naga Chaitanya Kavuri

- Kavuri, N. C. (2025). Enhancing security in wireless mesh networks: A deep learning approach to black hole attack detection. *Advanced Sustainable Science, Environmental Engineering and Technology (ASSET)*.
- Kavuri, N. C. (2025). Technological and economic analysis of community-based composting in India [Paper presentation]. *International Conference on Sustainable Energy and Environment (ICSEE) 2025*, BITS Pilani, Goa Campus.

#### Neha Nair

- Nair, N. (2024). Experimental pedagogies: Speculation as a design tool [Paper presentation]. *Research & Teaching Conference*, Prague, Czech Republic.
- Nair, N. (2024). Renewing urban narratives: A case of public toilets as interactive urban sculptures [Paper presentation]. *Society, Spaces, Screens Conference*, AMPS & Arizona State University, USA.
- Nair, N. (2024). Society, culture and architecture: Impressions in Ahmedabad [Paper presentation]. *IDR 2024 Conference*, University of Moratuwa, Sri Lanka.

#### Rohan Dutta

- Dutta, R. (2025). Development and demonstration of the nocturnal cooling effect in dry and cold/hot climatic regions [Paper presentation]. *International Conference on Environmental Science and Technology*, Surat, India.

- Dutta, R. (2025). Transient heat transfer analysis of low-temperature packed-bed for cryogenic energy storage system [Paper presentation]. 29th National Conference on Cryogenics and Superconductivity, Inter-University Accelerator Centre (IUAC), New Delhi, India.

### Sharadbala Joshi

- Joshi, S. (2025). A sustainable model for converting C&D waste to wealth [Paper presentation]. International Conference on Emerging Trends in Artificial Intelligence, Entrepreneurship and Sustainability, [Location if available].

### Snehal Jani

- Jani, S. (2025). Dy<sup>3+</sup> doped Zn<sub>0.66</sub>Mg<sub>0.3</sub>Al<sub>2</sub>O<sub>4</sub> nanophosphor for high dose radiation thermoluminescence dosimetric applications. [Research article]. Scopus-indexed Journal. (Add journal name, volume, issue, pages, and DOI once available.)
- Jani, S. (2025). Contribution of AI and deep learning in revolutionizing gravitational wave detection. [Review article]. Scopus/SCI-indexed Journal. (Add journal name, volume, issue, pages, and DOI once available.)

### Subhalaxmi Mohapatra

- Mohapatra, S. (2025). Digital inclusion and usage behaviour: A study to understand the rural-urban differences under the Digital India initiative. [Research article]. Journal name (Scopus/Indexed if applicable). (Insert journal details—volume, issue, pages, DOI if available.)
- Mohapatra, S. (2025). Iro Iro – Should the brand go circular B2B or B2C way? Emerald Emerging Markets Case Studies. <https://doi.org/10.1108/EEMCS-XXXX-XXXX> (add correct DOI once confirmed)

## National Journal and Conferences

### Ashima Sood

- Sood, A. (2025). Affiliations, memberships & epistemologies – Examining the urban epoch [Paper presentation]. Urban Epoch Workshop, Manipal School of Architecture and Planning, Centre for Inclusive Cities, Manipal, India.
- Sood, A. [Review of the journal Urban Affairs]. Economic and Political Weekly.
- Sood, A. (Year). [Review of the journal Journal of Urban Management]. Routledge, Taylor & Francis Group.
- Sood, A. [Review of Berghahn Books publications]. Journal of Contemporary Asia.
- Sood, A. [Review of the journal Journal of Urban Affairs]. Economic and Political Weekly.

### Ankur Jyoti Dutta

- Dutta, A. J., & Bose, B. (2025, February). Inter-sectionality and climate resilience: Analyzing the socio-economic and environmental dimensions

of vulnerability. In Global goals, local impacts: Youth, innovation and the journey of achieving the SDG's (ISBN 978-81-984840-4-8).

- Dutta, A. J. (2025, February 28 – March 1). Cultural continuity and environmental sustainability in historical urban centers: Insights from the historical precincts of Shahjahanabad [Paper presentation]. National Conference on Built Environment and Beyond 3.0: Challenges and Opportunities, Bhanuben Nanavati College of Architecture (BNCA), Pune, India.
- Dutta, A. J. (2025, February 21–23). Indigenous wisdom in urban conservation: A case of revitalization of the Delhi Ridge through cultural and ecological restoration [Paper presentation]. International Conference on Indigenous Knowledge Systems and Practices: Designing Sustainable Futures, Anant National University, Ahmedabad, India.

### Foram Bhatt

- Bhatt, F. (2024). The story of Chanderi: A historic town of Bundelkhand. Atal Bihari Vajpayee Institute of Good Governance and Policy Analysis & Indian National Trust for Art and Cultural Heritage, Bhopal.
- Bhatt, F., & Gohil, J. (2025). Multidisciplinary approaches to field learning: Construing community, culture, architecture – Significance of traditional settlements in architectural education. In Book title here (pp. xx-xx). [Publisher details].

### Neha Nair

- Nair, N. (2025). Street edge as a threshold for public interaction and everyday life: A case of mixed-use typology in Ahmedabad [Paper presentation]. Nagar Manch Manipal – International Conference on Everyday Urbanism 2025, Manipal School of Architecture and Planning, MAHE, Manipal, India.
- Nair, N. (2025). Design – Pedagogy and practice: Experiments in design education to bridge the gap [Paper presentation]. Metagreen Dimensions 4.0: Biennial Conference on Value by Design, College of Architecture, Trivandrum, Thiruvananthapuram, Kerala, India.

### Rohan Dutta

- Dutta, R. (2025). Integration of LNG regasification and cryogenic energy storage systems towards addressing cold-loss during regasification, intermittent renewable energy and CCU [Paper presentation]. 29th National Conference on Cryogenics and Superconductivity, Inter-University Accelerator Centre (IUAC), New Delhi, India.



## Shreya Parikh and Archana Baghel

- Parikh, S., & Baghel, A. (2025). Evaluating women's access and participation in Ahmedabad's public parks: Insights from spatial and societal analysis [Conference abstract presentation]. RSPWP 2025 National Conference on Reimagining Spatial Planning from Women's Perspective, Sri Sri University, Cuttack, Odisha, India.

## Subhalaxmi Mohapatra

- Mohapatra, S., & Vyas, D. (2025). Can a small handicraft business increase engagement through social media? A case study of Karan Handicrafts using the Honeycomb model [Paper presentation]. 5th International Conference on Management Research (ICMR 2025), KIIT School of Management (KSOM), Bhubaneswar, India.
- Mohapatra, S., & Vyas, D. (2025). Empowering digital competence in India: An empirical study of the Digital India initiative [Paper presentation]. 4th Pritam Singh Memorial (PRISM) Conference, School of Leadership and Management, Manav Rachna International Institute of Research and Studies, Faridabad, India.
- Vyas, D. (2025). Impact assessment of art-based pedagogical teacher training on student development: A case study of rural primary schools in Nainital, Uttarakhand [Paper presentation]. 4th Pritam Singh Memorial (PRISM) Conference, School of Leadership and Management, Manav Rachna International Institute of Research and Studies, Faridabad, India.
- Vyas, D. (2025). Factors affecting design as career choice: An empirical study from Gujarat [Paper presentation]. 4th Pritam Singh Memorial (PRISM) Conference, School of Leadership and Management, Manav Rachna International Institute of Research and Studies, Faridabad, India.
- Mohapatra, S. (2025). What to wear and what to dispose: Exploring the clothing disposition practices of young adults in India [Paper presentation]. 4th Pritam Singh Memorial (PRISM) Conference, School of Leadership and Management, Manav Rachna International Institute of Research and Studies, Faridabad, India.
- Mohapatra, S. (2025). Stronger together: A case study approach to understand the woman entrepreneur and its network during pandemic times [Paper presentation]. Connection, Communication, and Collaboration (3Cs) to Foster Women Entrepreneurship Seminar, Amrut Mody School of Management, Ahmedabad University, Ahmedabad, India.

## Invitations and Awards

### Aditi Vashisht

- Invited to present the curriculum to be adopted as a guide and advisory for Interior Design Programs in India

### Ankur Jyoti Dutta

- Best Paper Award for the research paper titled Indigenous Wisdom in Urban Conservation – A Case of Revitalization of the Delhi Ridge through Cultural and Ecological Restoration at Anant National University, Ahmedabad.

### Ashima Sood

- Invited as expert panelist at CEPT Research Symposium and National Law School University of India/ INET Young Scholars Initiative Inclusive Development Conference: Housing and Urban Land Management in an Unequal World.

### Dhara Dave

- Curation work at Abhivyakti city arts project.

### Diti Vyas

- Delivered a guest session on Managerial Communication and a workshop on Business Storytelling at IIM Sambalpur.
- Delivered a guest talk on Interpersonal Skills for Nursing Managers at the IIT, Gandhinagar.
- Invited as a speaker for the Communicating in Teams Pre-engagement Workshop at the Indian Institute of Public Health, Gandhinagar.
- Editorial Board of Anthem Young Adult and Children's Literature Anthem, an imprint of Wimbledon Publishing Company.
- Delivered a guest talk on Engaging Others and Achieving Results: Communication Competence for Doctors at the Indian Institute of Technology, Gandhinagar.
- Chaired a session on Eco-imaginaries at Tilburg University, the Netherlands.

### Falguni Patel

- Invited to the PDKF's Artisan Collective. A 3-day celebration of women artisans & their crafts from across India.
- Contributed a 3000-word research article in the latest edition of the Coffee Table Book - Shirtopedia, by the Images Group.

### Neha Nair

- Invited as Speaker at Heritage and Us, an online forum by IESCOA, Mumbai and Department of Architecture & Interior Design, National Yunlin University of Science & Technology, Taiwan.
- Awarded Runner-up at IIID Inscape Photography Competition - Theme 'Yards'.

### **Nirali Parekh**

- Invited for an FDP on Design and Management in Ahmedabad under the aegis of IIID.

### **Risha Roy**

- Invited to speak at Ahmedabad Parlons 4.0 by Ahmedabad School of Public Policy (ASPP) at Alliance Francaise d' Ahmedabad.

### **Sanjay Rajwar**

- Work selected for Abhivyakti city arts project, Ahmedabad, to display a sculpture, Childhood Memories.

### **Sekhar Mukherjee**

- Invited for a talk on comics and it's growing importance as a tool for future academic material at IIT Gandhinagar's Comics Conclave 3.0.

### **Sharmila Sagara**

- Invited as an external juror at the Department of Sculpture, Faculty of Fine Arts, MSU Baroda.

### **Snehal Nagarsheth**

- Invited to represent the School of Architecture at the IIID Education Council Meeting.

### **Subhalaxmi Mohapatra**

- Invited as a Resource Person to conduct a one-day MDP on Nudge and Behavioral Economics in the Pharma industry at Mankind Pharma.
- Invited as an Expert External Evaluator for the Research Degree Committee (RDC) of the Doctoral Students at GLS University, Ahmedabad.
- Invited as a session chair for मंथन 2024, GLS University Doctoral and Faculty Research Colloquium.
- Invited as mentor, Behavioural Lab, KIIT School of Management, KIIT University, Bhubaneswar.

### **Sukamal Deb**

- Awarded Certificate of Reviewing by Science Publishing Group, NY, USA.
- Honorary appointment as National Project Director, North East India, Save Earth Mission.
- Recognised as a reviewer for the International Journal of Sustainable Development Research of Science Publishing Group, USA.
- Awarded the Certificate of Excellence by The Journal of Scientific Research and Reports, London

## **III. Student Achievements**

### **Innovations and Higher Education Pathways**

- **Ananya Sharma**, a BDes student of the Class of 2025 with Sustainable Fashion and Textile Design as major Graphic Design as minor, secured an international capstone project with a zero-waste clothing brand in Belgium.
- **Anushka Talele**, a BDes student of the Class of 2026 with Communication Design as major and Product Design as minor, submitted an identity design for the Department of Tourism, Prayagraj, as a nationwide entry and was shortlisted.
- **Jhankrita Chauhan**, a BArch student of the Class of 2025, secured an All India Rank 103 in GATE 2024 and received offers from IIT Kharagpur and IIT Roorkee to pursue MArch with a scholarship.
- A team of Interaction Design students received SSIP-supported grants through the Aarambh Incubation Centre for their innovative IPR projects.
- **Dheya Pandya and Meet Bhatt for Pankh and Goonj; Diya Shah** for Fossil VR; Abhineet Kumar, Gauri Tsering Sharma, Riya Khattri and Nidhi Taleda for MagDash.
- **Rahul Tiwari**, a Fellow of the Cohort of 2024-25 from the Anant Fellowship in Sustainability and Built Environment, and a visual artist, completed prestigious art residencies in Italy and France.
- **Jahanvi Patel**, a BDes Graduate of the Class of 2025 with Space Design as major and Visual Arts as minor, secured admission for MFA in Interior Design at Savannah College of Art and Design, Savannah, GA, USA.

### **Scholarly Achievements**

- **Jhankrita Chauhan**, a BArch student of the Class of 2025, presented the research paper titled Exploring the Spatial and Socio-Economic Fabric of Ajrakhpur: A Craft-Centric Settlement, at the National Conference on Creative Economic Geography of Artisanal Crafts at NIT Rourkela.
- Jhankrita also presented a paper under Track II: A Crafted Place: Craft-led Local Socio-economic Development of a Place, co-authored by Sunny Bansal.
- **Anoushka Mahajan**, Mansi and Riya Gupta, BTech students of the Class of 2026, presented a paper on Development and Demonstration of the Nocturnal Cooling Effect in Dry and Cold/Hot Climatic Regions at the International Conference on Environmental Science and Technology 2024.



- **Amrita Goyal**, a BArch student from the Class of 2025, was offered a Research Fellowship at The Charles Correa Foundation.
- Anant's BTech in Climate Change students, Divyansh Singh, Aarvika Singh, Yash Choudhary and Dhruv Bhatt, attended Villars Symposium 2025 held at Villars Institute, Switzerland.

## Recognitions

- **Dhruv Bhatt and Shaleen Guleria**, BTech students of the Class of 2026, were selected for the 3rd National Youth Parliament 2025.



- **Snehasri Sundaresan**, a Fellow of the Cohort of 2024-25 from the Anant Fellowship in Sustainability and Built Environment, was awarded the Sewvai Chermmal Award by the Tamil Nadu Volunteers Association for her outstanding work in disaster relief and social impact.
- **Simran Lakhwani**, a BDes Graduate of the Class of 2024 with Communication Design as major and Visual Arts as minor, won the 2024 Typo-day award for her Logo Design.
- **Krina Jain**, a BDes student of the Class of 2025 with major in Space Design and Furniture Design as minor, won the West Zone round and was shortlisted for the National grand finale of 'Ethos Transparency' interior design competition.
- A short film, Everywhere, created by Sustainable Fashion and Textile Design students for the module Evolving Fashion Expression in Monsoon 2023, was shortlisted at the 18th Mumbai International Film Festival (MIFF - 2024).
- **Divya Manwani**, a BArch student of the Class of 2027, was awarded the Gold Medal for her exceptional tenure as Unit Secretary at NASA India.
- **Shreyas Munavalli**, a BArch student of the Class of 2028, received the Student of the Year Trophy in the 2nd Year Category for his remarkable performance.
- **Malhaar Bhatt**, a BDes student of the Class of 2028 with Moving Image as major and Graphic Design as minor, won the 1st prize in Pixellence at Mood Indigo.
- **Jay Thindiyath**, a BDes student of the Class of 2028 with Interaction Design as major and Moving Image as minor, and Yogesh Chander, a BDes student of the Class of 2028 with Product Design as major and Immersive Design as minor, won 2nd and 3rd prize, respectively, in Avatarest at Mood Indigo.
- **Bhavya Agarwal**, a BDes student of the Class of 2028 with Communication Design as major and Moving Image as minor, secured 1st position in a story writing competition at Mood Indigo.
- **Atharv Karkare**, a BVA student of the Class of 2027 with Integrated Media as major and Moving Images as minor, displayed his sculpture Unfiltered Rest at Abhivyakti.
- **Divyom Mehta**, a BVA student of the Class of 2027 with Transdisciplinary Design as major and Visual Arts as minor, exhibited his installation at Abhivyakti.
- **Kranti Gagdekar Chhara**, a BVA student of the Class of 2027 with Painting as major and Communication Design as minor, was chosen by Netflix India to create five customised artworks for its recent project, 'Frame of Love'.
- **Aditya Pund**, a BDes student of the Class of 2027 with Moving Image as major and Visual Arts as minor, registered a production company Kathalok.
- **Shakthishri**, a BDes student of the Class of 2027 with Moving Image as major and Visual Arts as minor, initiated a contemporary, idea-led museum venture that explores intangible heritage titled Museum of Material.
- **Arya Kulkarni**, a BDes Graduate of the Class of 2024 with major in Interaction Design and Graphic Design as minor, and Niranjana Sunil, a BDes student of the Class of 2027 with major in Moving Image and Graphic Design as minor, took up travelogue publication to document diverse culture of India.
- **Vaishnavi Kulal**, a BDes graduate from the Class of 2024, with Communication Design as major and Visual Arts as minor, developed a brand identity for

an IT and OT security startup XIoTz & CYBERimp, under the mentorship of Devesh Waghela, Assistant Professor, School of Design.

- **Suhani Solanki**, a BDes student of the Class of 2026 with Communication Design as major and as minor, developed SignI, an app for emotional support, mentored by Devesh Waghela, Assistant Professor, School of Design.
- Sustainify – a circular economy app was developed by for by **Sonu Mehta**, a BDes student of the Class of 2026 with Communication Design as major and Product Design as minor, mentored by Devesh Waghela, Assistant Professor, School of Design.

## Sports



- **Vishruti Trivedi**, a student of the Class of 2027 with Space Design as major and Entrepreneurship as minor, represented India at the 24th FSKA World Cup Martial Arts Tournament in Goa, winning a Gold Medal in Kata and a Silver Medal in Kumite (Fight).
- **Arya Parmar**, a Foundation Year student of the Class of 2028, completed two Half Ironman 70.3 in Bahrain and Warsaw, Poland, representing both India and Anant National University.
- Team VBFC, comprising players from Anant National University and Vijayi Bharat Foundation, won the ADFA 3rd Division Championship.
- Anant Frisbee team won the Spirit Award at the NCUC 2025 Tournament, held on 6-7 April 2025.





# Alumni Achievements

## Start-ups

- **Shuchi Bihani**, a BDes Graduate of the Class of 2023 with Space Design as major and Sustainable Fashion and Textile Design as minor, started her own design firm "NOOKS AND CORNERS" in Ludhiana.
- **Om Patel**, a BDes Graduate of the Class of 2023 with Space Design as major and Furniture Design as minor, launched his own firm, 'Moxello Design,' in Ahmedabad.
- **Prachi Patel**, a BDes Graduate of the Class of 2023 with Space Design as major and Furniture Design as minor, started her venture 'Reflect Studios'.
- **Reeva Shah**, a BDes Graduate of the Class of 2024 with Communication Design as major and Product Design as minor, created the full brand identity for Nou, a men's footwear company.

## Higher Education

- **Ayushi Sodagar**, a BDes Graduate of the Class of 2023 with Space Design as major, secured admission for the Master's in Architecture, Rochester Institute of Technology, New York.
- **Srinivas Ilango**, a Product Design Graduate of the Class of 2023, with Graphic Design as minor, successfully earned admission to TU Delft, Netherlands, for a Master's programme in Strategic Product Design.
- **Riya Patel**, a BDes Graduate of the Class of 2023 with Space Design as major and Furniture Design as minor, secured admission for the Master's in Design (Interior Architecture) at the University of South Australia, Adelaide.
- **Paaraj Desai**, a BDes Graduate of the Class of 2023 with Space Design as major and Urban Design as minor, secured admission for MArch (postgraduate taught course) at the University of Sheffield, UK.
- **Shrishti Dharap**, a BDes Graduate of the Class of 2023 with Space Design as major and Graphic Design as minor, secured admission for MA in Interior Design at the University of Creative Arts, Canterbury, UK.

- **Devanshi Patel**, a BDes Graduate of the Class of 2023 with Space Design as major and Furniture Design as minor, secured admission for MA in Product and Furniture design at Kingston.
- **Drashty Adwani**, a BDes Graduate of the Class of 2022 with Space Design as major, secured admission for the Master's programme in Project Management at RMIT University, Melbourne.
- **Gunikaa Agrawal**, a BDes Graduate of the Class of 2024 with Communication Design as major and Moving Image as minor, was accepted into the MS programme at Arizona State University.
- **Aditi Patel**, a BDes Graduate of the Class of 2023 with Space Design as major and Furniture Design as minor, secured admission for the Master in Architecture programme at Oxford Brookes University, Headington campus, UK.
- **Oleena Chaudhuri**, a Fellow of the Cohort of 2021-22 from the Anant Fellowship in Sustainability and Built Environment, earned a fully funded PhD at York University, Canada (2025), focusing on gender-responsive migration policy.
- **Sadam Ashraf**, a Fellow of the Cohort of 2023-24 from the Anant Fellowship in Sustainability and Built Environment, got admission to the Master's programme on Social Innovation and Entrepreneurship at the London School of Economics and Political Science.
- **Rafsana Yeamin**, a Fellow of the Cohort of 2023-24 from the Anant Fellowship in Sustainability and Built Environment, secured admission to Iowa State University, USA, for a Master's in Community and Regional Planning Programme.
- **Gokulram**, an Anant Fellow of the Cohort of 2018-19 from the Anant Fellowship in Sustainability and Built Environment, went on to pursue a Master's in Industrial Ecology from Leiden University and TU Delft, Netherlands.
- **Dhwani Dabhi**, a BDes Graduate of the Class of 2024 with Space Design as major and Furniture Design as minor, secured admission for the Master's programme in Landscape Design at CEPT University.
- **Ishika Jain**, a BDes Graduate of the Class of 2023 with Space Design as major and Furniture Design as minor, secured admission for Masters in Heritage Management at Ahmedabad University.



- **Shivam Aggrawal**, a BDes Graduate of the Class of 2024 with Space Design as major and Graphic Design as minor, secured an AIR 2 for the Master's in Transportation and Automobile Design programme at the National Institute of Design, Ahmedabad.
- **Kanisha Mahajan**, a BDes Graduate of the Class of 2024 with Space Design as major and Sustainable Fashion Design as minor, co-authored a paper with Kavita Pradhan on exploring the role of people's emotions and their perception of space.

## Recognitions

- **Shivani Shah**, a Fellow of Cohort of 2020-21 from the Anant Fellowship in Sustainability and Built Environment, won 3rd place in the Sensory Spaces Essay Competition 2024, an international contest on sensory architecture hosted by Archiol Competitions, with 63 global entries.





# Career Services

Training | Recruitment | Higher Education



## Prominent Recruitment



The Office of Career Services at Anant National University organised a series of thoughtfully curated events to ensure career readiness in students. From a hands-on workshop on Portfolio Building and Industry Readiness to alumni-led sessions, soft skill training, and industry visits, each initiative was designed to equip students with the tools, confidence and exposure they need to thrive in the real world.



# Student Life

Learn | Explore | Thrive

At Anant, we pride ourselves on fostering a sense of belonging and community, making every individual feel like a valued member of our family. With a warm and welcoming environment, we embrace diversity and celebrate the unique talents and perspectives of each student, faculty and staff member.

Life at Anant is a heady mixture of aesthetic experiences, youthful verve and community living. The campus hosts various events across seasons, from sports tournaments and talent showcases to community celebrations and traditional festivities. Students participate in competitions, artistic performances, food fests and cultural exhibitions, contributing to a rich community life.

## On Campus Counsellor

At Anant, we believe true learning thrives when both the mind and heart are nurtured. Alongside academic excellence, we place equal emphasis on the mental and emotional well-being of our students, faculty and staff. Strengthening this commitment, we have partnered with Blue Circle Medi Services to provide professional, on-campus counselling support, ensuring a safe, supportive space for every member of our community.

## Clubs at Anant

Student clubs at Anant National University serve as dynamic platforms for students to express and explore their passions, pursue interests, learn new skills and connect with like-minded peers. Beyond the classroom, clubs offer countless opportunities to engage in diverse activities and create memorable learning experiences.

- Music Club
- Lifestyle and Fashion Club
- Chitapat Club
- Origami Club
- Debate and Public Policy Club
- Esports Club
- Theatre Club
- Mavens Club
- MadClap Drama Club
- Photography Club
- Bloom Wellbeing Warriors Club
- Dance Club
- Sports Club
- Nirantar Club
- The Visual Vibe Club
- HUM Club
- Anuwaad Club
- Paws and Claws Club
- The Hungry Hippos Food Club

## Residence Life



## Health, Wellbeing and Safety



## Co-curricular Activities





## Celebrating Cultural Diversity



### Mohiniyattam Dance Performance

Anant, in collaboration with SPIC MACAY, hosted a Mohiniyattam dance performance by the distinguished artist Kalaimamani Gopika Varma.



### Irroh-Onam @ Anant



### Kite Festival @ Anant



### Ganeshotsav @ Anant



**Kashmiri Delights-A Cultural Celebration:** The Office of Student Services organised a special evening celebrating the incredible cultural diversity at Anant. The evening saw a special musical performance by Anant's Artist in Residence, Ravice Rashid.





**Vasant Panchami @ Anant**



**Holi @ Anant**

From Diwali lights to Holi colours, from Eid feasts to Christmas cheer, this year at Anant was a tapestry of celebrations. With enthusiasm and fervour, our community came together to honour traditions from across cultures, embracing the spirit of inclusivity and the rich diversity that makes Anant a true home for all.



## Fun and Fitness

From energising yoga mornings to the thrill of football tournaments and the joy of our cricket carnival, Anant kept fitness and fun at the heart of campus life this year. With every stretch, sprint, and swing, our community came together to celebrate wellbeing, teamwork, and the spirit of play.



### Anant Cricket Carnival

**90+** Anant students, faculty and staff participated



### Anant Cricket Carnival - Season 2

**90+** Anant students, faculty and staff participated



### The Interdisciplinary Football Tournament (IDFT '24)

**70+** Anant students, faculty and staff participated



### International Yoga Day Celebration



## Culinary Delights

Community Cookouts at anant, we embrace diversity and celebrate different cultures that bring us together as a community.



**Varaverpu | Culinary delights from Tamil Nadu**



**Malwotsav | Authentic Flavours from Madhya Pradesh**



**Bhale Padharya | Traditional Recipes from Gujarat**



**Rangilo Rajasthan | Spicy Specials from Rajasthan**



## Co-curricular activities



**Mahasabha MUN**



**Accident Se Azadi**



**6th Anant Blood Donation Drive**  
**194** donated blood from Anant Community





# Campus and Infrastructure

Learning | Living | Leisure

**78 acre**  
1,50,000 Sq M

**5 Academic Blocks**  
(Including upcoming)

**5 Residential Facilities**  
(Including upcoming)  
Classrooms, Studios, Labs, Quads

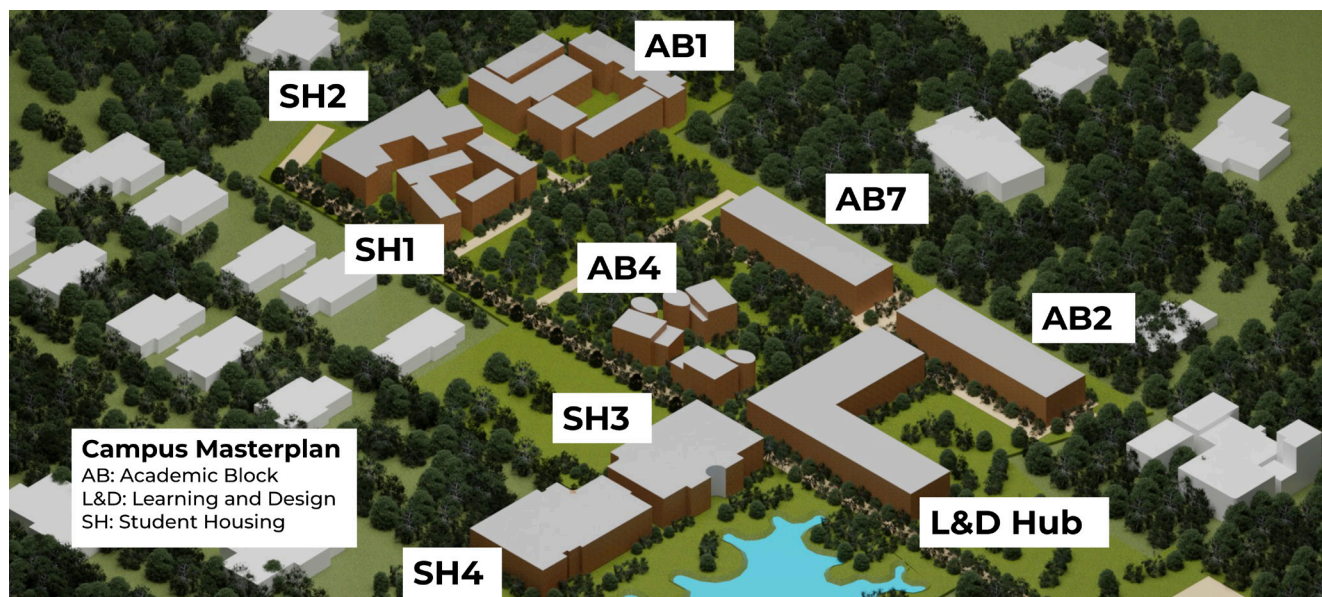
**Nature: Orchards and Lakes**



## **Ajay Piramal Inaugurates Student Housing 2 (SH2)**

Ajay Piramal, President, Anant National University, along with prominent board members, inaugurated SH2 in August 2024. Designed by Arya Architects, SH2 has a built-up area of 14,000 sq m and a capacity to accommodate nearly 500 residents. It offers world-class amenities, including air-conditioned rooms, well-equipped pantries and lounges to study and unwind.

## Phase 1



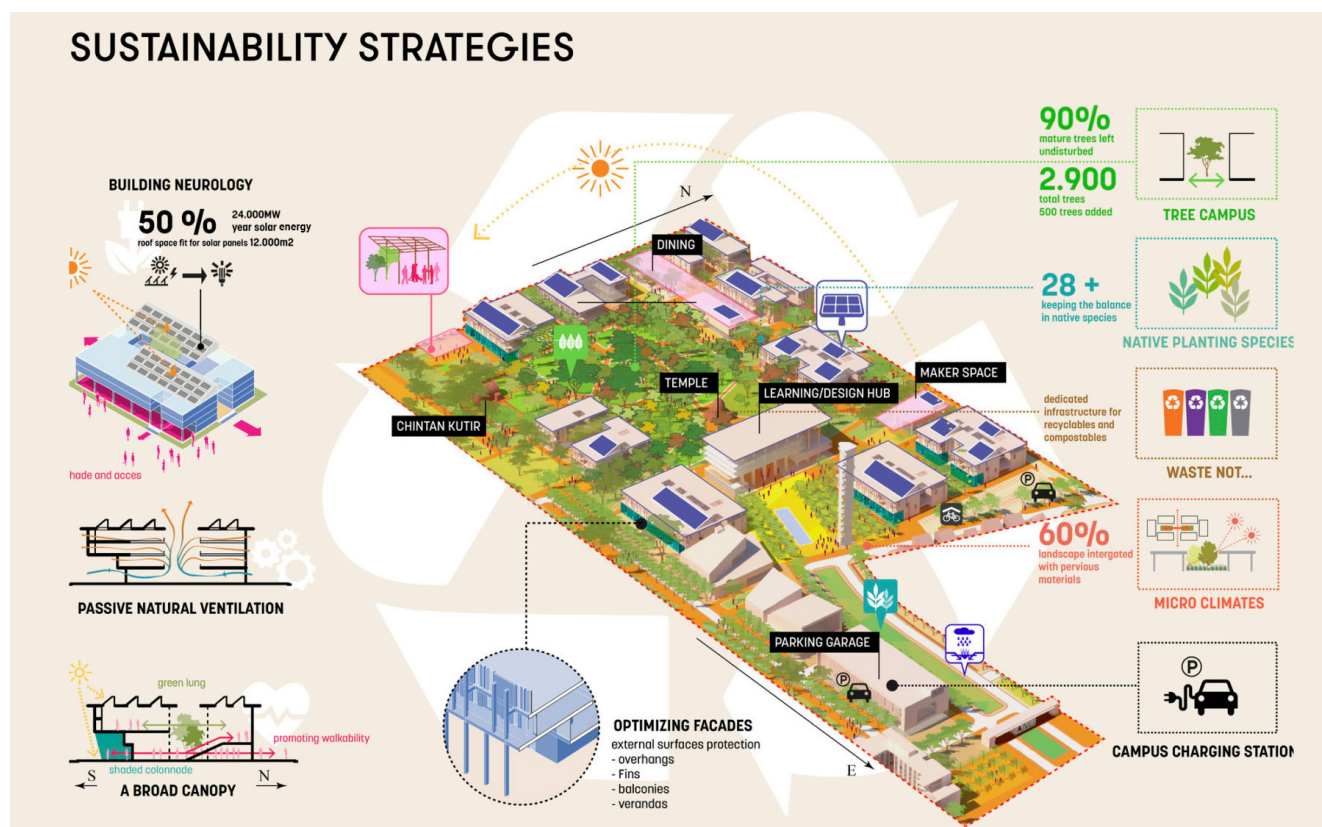
## Sustainable Campus

Sustainability is embedded within Anant's operations, research and curriculum. It informs the way the campus is developed and operated, students are taught, and research is undertaken. Anant views its 78-acre campus as a living laboratory, where ecological restoration, energy and water stewardship, and inclusive community practices offer students a unique opportunity to learn not just from what is taught in the classrooms but also from what they see around them in their campus, as well as contribute to enhancing it.



Scan for more Information

## SUSTAINABILITY STRATEGIES







## Academic Block 1

Sasaki Associates, Inc | 14,000 Sq M



## Academic Block 2 in making

HCP Design



Scan to see  
Walkthrough Video



## Campus Resources

At Anant, we blend world-class infrastructure with a nurturing environment, preparing students to become adept problem solvers. Our state-of-the-art amenities, including specialised labs and collaborative classrooms, ensure students acquire the knowledge and skills essential for their professional growth.

- Learning Commons
- Sports Facilities
- Student Housing
- Canteen
- Computer lab
- Makerspace
- Futureshift lab
- Moving Image lab
- Fashion lab
- Textile lab
- Tinkering lab
- Photography lab
- Gymnasium
- Multipurpose hall
- Collaborative classrooms
- Infirmary
- Exhibition spaces
- Amphitheatre
- Counselling centre
- Climate lab
- Graphic lab



Scan for more  
Information







# Governance



Ajay Piramal



Anunaya Chaubey



Pramath Raj Sinha



Akshai Aggarwal



Abhishek Lodha



Adil Zainulbhai



Sunaina Tomar



V S Gadhavi



Dilipbhai P Thaker



Snehal Nagarsheth



Jasmine Gohil



Milind Chitale



Sanjay Bhatnagar



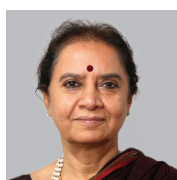
Sudhir K Jain



Yunus Bilakhia



Durgesh Agarwal



Indira Parikh



S S Rathore



Amrutbhai Patel

## Governing Body

### Ajay Piramal

Chairman, Piramal Group and President, Anant National University

### Provost, Anant National University

Anunaya Chaubey : Upto 30 April 2025  
Sanjeev Vidyarthi : W.e.f 1 May 2025

### Pramath Raj Sinha

Founding Provost,  
Anant National University

### Indira Parikh

President, Antardisha

### Sudhir K Jain

Vice-Chancellor of the Banaras Hindu University

### Amrutbhai Patel

Former State Chief Information Commissioner

### Adil Zainulbhai

Chairman, Quality Council of India

### Yunus Bilakhia

Co-Founder, The Bilakhia Group

### Akshai Aggarwal

Former Vice-Chancellor, Gujarat Technological University

### S S Rathore

Managing Director, Gujarat Metro Rail Corporation Ltd.

### Abhishek Lodha

Managing Director, Lodha Group

### Sunaina Tomar, IAS

Additional Chief Secretary  
(Higher and Technical Education), Government of Gujarat

### Snehal Nagarsheth

Dean and Professor, School of Architecture,  
Anant National University

### Jasmine Gohil

Professor and Associate Dean, Academic Affairs  
Anant National University

### Sanjay Bhatnagar

Registrar, Anant National University



## Board of Management

---

### **Ajay Piramal**

Chairman, Piramal Group and President, Anant National University

### **Provost, Anant National University**

Anunaya Chaubey : Upto 30 April 2025  
Sanjeev Vidyarthi: W.e.f 1 May 2025

### **Pramath Raj Sinha**

Founding Provost, Anant National University

### **Amrutbhai Patel**

Former State Chief Information Commissioner

### **S S Rathore**

Managing Director, Gujarat Metro Rail Corporation Ltd.

### **Durgesh Agarwal**

Director, Durgesh Impex Pvt. Ltd.

### **Dilipbhai P Thaker**

Former State Chief Information Commissioner

### **Abhishek Lodha**

Managing Director, Lodha Group

### **V S Gadhavi**

Executive Director, Adani University

### **Snehal Nagarsheth**

Dean and Professor, School of Architecture, Anant National University

### **Jasmine Gohil**

Professor, Associate Dean Academic Affairs, Anant National University

### **Milind Chitale**

Associate Professor, School of Design and Director, Makerspace

### **Sanjay Bhatnagar**

Registrar, Anant National University

## Academic Council

---

### **Provost, Anant National University**

Anunaya Chaubey : Upto 30 April 2025  
Sanjeev Vidyarthi : W.e.f 1 May 2025

### **Rajeev Kathpalia**

Chair Professor, School of Architecture

### **Amit Gulati**

Eminent Practitioner and Visiting Faculty, Anant Fellowship

### **Snehal Nagarsheth**

Dean and Professor, School of Architecture

### **Jasmine Gohil**

Professor and Associate Dean, Academic Affairs  
Anant National University

### **Miniya Chatterji**

Director, Centre for Sustainability and Anant Fellowship for Climate Action

### **Milind Chitale**

Associate Professor, School of Design and Director, Makerspace

### **Amitabh Pandey**

Professor and Lead, Communication Design, School of Design

### **Sangramsinh Parmar**

Associate Professor and Lead, Space Design, School of Design

### **Vijayendra Sekhon**

Associate Professor and Lead, Interaction Design, School of Design

### **Risha Roy**

Associate Professor and Lead, Sustainable Fashion and Textile Design, School of Design

### **Akash Gaur**

Assistant Professor, Moving Image, School of Design

### **Sharmila Sagara**

Associate Professor, School of Architecture and Centre for Visual Arts

### **Sanjay Bhatnagar**

Registrar, Anant National University

### **Yuvarajsinh Zala**

Chief Finance and Accounts and Head, HR and Administration

**Dhara Thakore**

Centre Head, Aarambh Incubation Centre and Office of Career Services

**Tauseef Hussain**

Director, Office of Information Technology

**University Development and Finance Committee**

---

**Ajay Piramal**

President Chairman, Piramal Group

**Provost, Anant National University**

Anunaya Chaubey : Upto 30 April 2025

Sanjeev Vidyarthi : W.e.f 1 May 2025

**Pramath Raj Sinha**

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Director, Durgesh Impex Pvt Ltd

**Abhishek Lodha**

Managing Director, Lodha Group

**Yuvarajsinh Zala**

Chief Finance and Accounts Officer and Head of HR and Administration

**Sanjay Bhatnagar**

Registrar, Office of the Registrar



## Mandatory Committees

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### **Anti-Ragging Committee Anti-Ragging Squad**

Anant National University maintains a zero-tolerance policy towards ragging and strictly prohibits it in all forms on campus and in student residences. Regular monitoring is conducted to ensure a safe, ragging-free environment for all students.

### **Student Redressal Grievance Committee**

Anant aims to provide a fair, transparent, and impartial mechanism for addressing and resolving grievances of students in a timely manner, in accordance with the provisions of the UGC (Redressal of Grievances of Students) Regulations. The committee upholds students' rights, ensure accountability, and foster a supportive and inclusive academic environment.

### **Internal Complaint Committee**

Anant has a zero-tolerance policy towards sexual harassment, recognising it as a grave violation of human rights.



Scan for more  
Information

# Financial Summary FY 2024-25

## AUDITOR'S REPORT

Name of the Institute :- Anant National University

Provost Name :- Dr. Sanjeev Vidyarthi

Address of the Institute's Office :- Sanskardham Campus, Bopal Ghuma Sanand Road, Manipur, Ahmedabad-382115.

We have audited the accounts of the above named University for the year ended 31/03/2025 and being to report that -

1. The accounts are maintained regularly and in accordance with the provisions of the Act and the Rules.
2. Receipts and disbursements are properly and correctly shown in the accounts.
3. The Cash Balance and Vouchers in the custody of the manager or Director on the date of the audit are in the agreement with accounts;
4. Books, Deed, Accounts Vouchers and other documents and records required by us were produced before us.
5. An inventory certified by the manager of the moveable of the Trust has been maintained.
6. The manager / Director appeared before us and furnished necessary information required by us.
7. No Property or Funds of the trust were applied for any object or purpose other than the object or purposes of Trust.
8. The amounts outstanding for more than one year are Rs. Nil and the amount written off is Rs. Nil.
9. Tender were invited for repairs of construction as the expenditure involved did / did not exceed Rs. 5,000/-
10. No money of the University has been invested contrary to the provisions of section 35.
11. No alienations of immovable property has been made contrary to the provisions of section 36.

We have further of report that,

1. The University Applied "Mercantile Accounting" policy.
2. Investment is valued at cost of acquisition.
3. All debit and credit balance are subject to confirmation.

Place: Ahmedabad

Date :- 09.10.2025

Udin: 25013144BMNSOD7345



Nautam R. Vakil & Co.  
Chartered Accountants

Partner

Nautam R. Vakil (Membership No.13144)  
Address:-31/B, Saurashtra Society,  
New Vikas Gruh Road  
Paldi, Ahmedabad -380007  
Tel: 079-26620235



**NAME OF EDUCATIONAL INSTITUTION - ANANT NATIONAL UNIVERSITY**  
**BALANCE SHEET AS AT 31ST MARCH-2025**

SOURCES OF FUND	SCHEDULE	CURRENT YEAR	PREVIOUS YEAR
<b>UNRESTRICTED FUNDS</b>			
CORPUS	1	-	-
GENERAL FUND	2	3,61,40,33,948	1,82,38,81,578
DESIGNATED/EARMARKED FUND	3	-	-
<b>RESTRICTED FUNDS</b>	4		
<b>LOANS/BORROWINGS</b>	5	19,63,68,072	20,26,49,740
SECURED			
UNSECURED			
<b>CURRENT LIABILITIES &amp; PROVISIONS</b>	6	18,05,04,912	8,60,67,559
<b>TOTAL</b>		<b>3,99,09,06,932</b>	<b>2,11,25,98,877</b>
<b>APPLICATION OF FUND</b>			
<b>FIXED ASSETS</b>	7	3,02,28,14,859	1,40,99,56,229
TANGIBLE ASSETS			
INTANGIBLE ASSETS			
CAPITAL WORK-IN-PROGRESS			
<b>INVESTMENTS</b>	8	15,16,315	35,76,50,687
LONG TERM			
SHORT TERM			
<b>CURRENT ASSETS</b>	9	95,20,09,693	33,38,16,873
<b>LOANS, ADVANCES &amp; DEPOSITS</b>	10	1,45,66,065	1,11,75,088
<b>TOTAL</b>		<b>3,99,09,06,932</b>	<b>2,11,25,98,877</b>
<b>NOTES ON ACCOUNTS</b>	22		

The above Balance sheet to the best of my/ our belief contains a true account of the funds and Liabilities and of the property and Assets of the Trust

Place: Ahmedabad

Date: 09.10.2025

UDIN: 25013144BMNSOD7345

Anant National University

Authorized Signatory



As per our report of even date

Nautam R. Vakil & Co

Chartered Accountant

Partner

Nautam R. Vakil (Membership No.13144)

Address:-31/B, Saurashtra Society, New Vikas Gruh road

Paldi, Ahmedabad-380007, Tele.:- 079-35334495,35334683

# Financial Summary FY 2024-25

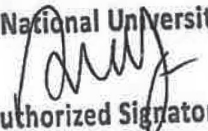
NAME OF EDUCATIONAL INSTITUTION - ANANT NATIONAL UNIVERSITY  
INCOME AND EXPENDITURE ACCOUNT FOR THE PERIOD/YEAR ENDED ON 31ST MARCH-2025

	SCHEDULE	CURRENT YEAR				PREVIOUS YEAR
		UNRESTRICTED FUND		RESTRICTED FUND	TOTAL	TOTAL
		CORPUS	DESIGNATED FUND	GENERAL FUND		
<b>INCOME</b>						
ACADEMIC RECEIPTS	11	-	-	73,48,97,796	73,48,97,796	45,18,28,128
GRANTS & DONATIONS	12	-	-	1,91,90,09,259	1,91,90,09,259	92,81,04,104
INCOME FROM INVESTMENTS	13	-	-	3,84,55,041	3,84,55,041	3,48,40,636
OTHER INCOME	14	-	-	43,93,024	43,93,024	47,49,329
					-	
<b>TOTAL (A)</b>		-	-	<b>2,69,67,55,120</b>	<b>2,69,67,55,120</b>	<b>1,41,95,22,197</b>
<b>EXPENDITURE</b>						
STAFF PAYMENTS & BENEFITS	15	-	-	29,91,68,393	29,91,68,393	23,56,19,057
ACADEMIC EXPENSES	16	-	-	8,75,60,839	8,75,60,839	5,73,11,538
ADMINISTRATIVE AND GENERAL EXPENSES	17	-	-	7,08,00,971	7,08,00,971	4,55,02,761
TRANSPORTATION EXPENSES	18	-	-	1,29,41,134	1,29,41,134	1,46,53,726
REPAIRS & MAINTENANCE	19	-	-	17,83,40,097	17,83,40,097	11,81,21,112
FINANCE COSTS	20	-	-	-	-	-
OTHER EXPENSES	21	-	-	25,77,91,318	25,77,91,318	16,62,20,926
					-	
<b>TOTAL (B)</b>		-	-	<b>90,66,02,751</b>	<b>90,66,02,751</b>	<b>63,74,29,121</b>
<b>BALANCE BEING EXCESS OF INCOME OVER EXPENDITURE (A-B)</b>		-	-	<b>1,79,01,52,369</b>	<b>1,79,01,52,369</b>	<b>78,20,93,076</b>
TRANSFER TO/FROM DESIGNATED FUND					-	
BUILDING FUND		-	-	-	-	
OTHER (SPECIFY)		-	-	-	-	
					-	
<b>BALANCE BEING SURPLUS (DEFICIT) CARRIED TO GENERAL FUND</b>		-	-	<b>1,79,01,52,369</b>	<b>1,79,01,52,369</b>	<b>78,20,93,076</b>
NOTES ON ACCOUNTS	22					

Place: Ahmedabad

Date: 09.10.2025

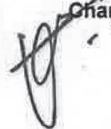
UDIN: 25013144BMNSOD7345

Anant National University  
  
Authorized Signatory



As per our report of even date

Nautam R. Vakil & Co  
Chartered Accountant



Partner

Nautam R. Vakil (Membership No.13144)

Address:-31/B, Saurashtra Society, New Vikas Gruh Road  
Paldi, Ahmedabad-380007. Tele:- 07926620235, 26651481



# Media Spotlight

Anant National University was extensively covered across national and regional media in nine languages, receiving over 1,500 media coverages. These include thought leadership by university leaders, student projects and institutional achievements, underscoring Anant’s role in advancing conversations on design, sustainability and social impact nationwide.



Their experiences (Pic: Anant National University)

## Opinion

### Nurturing resilient coastal communities: Learnings from Diu

Gopika Suraj Rao, Mehul Desai and Sadam Ashraf Parrey  
Published: 19th Sep, 2024 at 10:55 AM

## INTERVIEW

### ‘Education is What Distinguishes a Human Being’

President of Ahmedabad’s Anant National University Ajay Piramal and provost Anunaya Chaubey on the need to account for AI-forward careers and their plans to scale

**COLDPLAY’S LARGEST EVER** concert, high-octane cricket finals, big-ticket business summits – the city of Ahmedabad is fast gaining prominence on the global stage, for a range of reasons. Located just on the outskirts is ‘India’s first DesignX university’, which opened doors in 2016. Anant National University began as a traditional architecture college, but felt the need to reinvent soon after to keep up with the changing needs of the world its graduates would come into.

Now, students no longer study just interiors or fashion. They are called ‘solutionaries’, and marry design thinking with artificial intelligence (AI), climate tech, economics,

public policy, behavioural science etc.

The university’s president, Ajay Piramal [chairman of the Piramal Group] and provost Anunaya Chaubey chat with *Forbes India* about their aspirations for the college, why they think this approach is key, and the plans they have for expansion. Edited excerpts:

**Q Tell us a bit about the genesis of the university, and why you chose to be involved?**

**Ajay Piramal:** It’s not a Piramal university. It’s an independent university, started in 2016, and I came on board in 2018. When it started, it was a school

of architecture, in the traditional sense of design. As the world was changing, the trustees wanted to expand the horizon of design – that’s why we call it DesignX.

Today, design is much more than building interiors or architecture. It’s in every part of life. How do you design an experiment? How do you design living conditions for an entire community? It can be an ad, a culture... it’s a much bigger and broader subject.

To keep up with that evolution, the whole management was changed. They wanted a new board appointed, and new faculty, and that’s when I came in.

What we offer is not a set lunch, but a menu where you can pick what you want, from multidisciplinary fields, and you can change your mind along the way too, like you can at universities abroad.



**Q In recent years, we’ve seen more evolution here with the NEP (National Education Policy), with international curricula gaining prominence at schools. How would you say the idea of the university has evolved from 2018 to now?**

**Piramal:** Exactly. That’s the evidence. We now call our students and alumni ‘solutionaries’. Some of them may still want to stick to regular interior or fashion design, and that’s fine. But that’s no longer the only thing involved in building a career in these fields. How do you build a product? How do you create a website? How do you use AI to your advantage? Now

# Balanced learning blends expertise and broad knowledge for today’s evolving job market

**Dr Sanjeev Vidyarthi**, Provost, Anant National University, cited that learning frameworks that integrate entrepreneurial, interdisciplinary, and collaborative approaches ensure graduates develop into subject experts who are also self-driven, forward-thinking, and creative problem solvers.

## In what ways can innovative teaching methodologies cultivate critical thinking and problem-solving skills necessary for tackling global sustainability challenges?

Addressing global sustainability challenges, which are often complex in nature, requires clever thinking and paying attention to practical details. Innovative teaching methodologies, such as immersive community learning and interdisciplinary workshops, both widely practised at Anant National University, play a vital role in developing these skills. Through these methodologies, students at Anant draw upon learnings and insights from various specialisations such as product design, climate change and architecture to analyse seemingly intractable issues from multiple positions and perspectives, fostering collaborative learning.



Community learning allows students to engage directly with real-world issues communities face, helping them develop contextually relevant solutions. Interdisciplinary workshops

allow learners to co-design solutions that bridge the gaps between technical innovation, environmental sustainability and socio-economic impact.

Importantly, through these approaches, students not only learn from teachers but also from each other, strengthening their ability to break down complex issues into manageable parts for devising practical solutions to problems at hand.

## How can Indian higher education institutions foster interdisciplinary learning while ensuring students develop both specialised expertise and holistic knowledge?

Today’s evolving global professional landscape demands that educational institutions seek an optimum balance between specialised knowledge and interdisciplinary learning. At Anant, we embrace both approaches, encouraging

specialisation and cross-disciplinary teamwork. This clever blend of research and hands-on learning strengthens problem-solving skills and encourages creative thinking among our diverse student body.

The emergence of start-up culture has further influenced the manner in which students approach college education today. Thinking beyond the box, experimenting, tinkering and innovating with things have become essential skills, and universities can help students in this regard by offering space and opportunities to practice and inculcate entrepreneurial thinking.

Learning frameworks that diligently combine entrepreneurial, interdisciplinary and collaborative learning will ensure that graduates not only become subject experts but also self-driven, forward-thinking and creative problem solvers.







# उद्योग जगत के दिग्गज राकेश भारती मित्तल और अजय पीरामल ने अनंत नेशनल यूनिवर्सिटी का दौरा किया

अहमदाबाद। भारती एंटरप्राइजेज के उपाध्यक्ष श्री राकेश भारती मित्तल और अनंत नेशनल यूनिवर्सिटी के अध्यक्ष श्री अजय पीरामल ने यूनिवर्सिटी कैम्पस का दौरा किया श्री मित्तल ने आरंभ इनक्यूबेशन सेंटर में इनक्यूबेट किए गए छात्रों और इनोवेटर्स/स्टार्ट-अप्स से बातचीत की। उन्होंने श्री पीरामल के साथ मिलकर आने वाले अकादमिक



किया। छात्रों से बात करते हुए, श्री मित्तल ने साझा किया, 'यह दूर वास्तव में उल्लेखनीय रहा है। मैं अनंत में हो रहे नवाचार के स्तर को देखकर प्रसन्न हूं। आज के छात्र न केवल नवाचार कर रहे हैं, बल्कि उस उम्र में व्यवसाय भी बना रहे हैं, जब हममें से कई अभी भी अपना रास्ता तलाश रहे थे। मैं छात्रों को बताना चाहता हूं कि भारत अवसरों से भरा हुआ है,

ब्लॉकों का भी दौरा किया, जो अनंत के इंफ्रास्ट्रक्चरल एक्सपेंशन विस्तार का हिस्सा हैं, जिसका उद्देश्य अपने छात्रों को विश्व स्तरीय शिक्षा प्रदान करना है। इस अवसर पर अनंत नेशनल यूनिवर्सिटी के संस्थापक प्रोवोस्ट डॉ प्रमथ राज सिन्हा भी मौजूद थे। शाम का मुख्य आकर्षण

आरंभ इनक्यूबेशन सेंटर के कई छात्र इनोवेटर्स और स्टार्ट-अप्स की प्रस्तुति थी, जिनमें से चार ने पहले ही अपने वेंचर्स रजिस्टर कर चुके हैं 7 इन अत्याधुनिक नवाचारों ने क्लाइमेट चेंज, वर्कप्लेस सेक्सुअल हार्सेसमेंट और स्वास्थ्य, कल्याण और सुरक्षा सहित विभिन्न दबाव वाले मुद्दों को संबोधित

और आप इस क्रांति का हिस्सा बनने के लिए तैयार हैं। इसलिए, अपने जुनून का पीछा करें, बड़ा सोचें और बड़ा करें। श्री मित्तल ने छात्रों को ग्रामीण भारत और उसकी आकांक्षाओं को ध्यान में रखते हुए टिकाऊ और किफायती समाधान विकसित करने के लिए प्रोत्साहित किया।

## CAMPUS CONNECT

कोन्वोकेशनमें राज्यसभा सांसद सुधा मूर्ति, बिजनेसमेन अजय पीरामल, प्रोवोस्ट डॉ. अनुनय यौबेअे हाजरी आपी

## हुं जुपनमां घणीवार निष्पत्ति थई छुं अने ते ज क्षायी नवी शरुआत पण करी छे, 3 कलाकमां सङ्गता मात्र फिल्मीमां ज मणे छे: सुधा मूर्ति

अनंत नेशनल युनिवर्सिटीनो 6हो कोन्वोकेशन प्रोग्राम योजायो

अमदावाद: अनंत नेशनल युनिवर्सिटीनो 6हो कोन्वोकेशन योजायो. જેમાં બેચલર ઓફ ડિઝાઇન, બેચલર ઓફ આર્કિટેક્ચર, માસ્ટર ઓફ ડિઝાઇન અને અનંત ફેલોશિપ પ્રોગ્રામના 293 વિદ્યાર્થીઓને ડિગ્રી એનાયત કરાઈ. જ્યારે 32 વિદ્યાર્થીઓને એકેડેમિક એક્સલન્સ માટે સન્માનિત કરાયા. કોન્વોકેશનમાં પણ ભૂષણ અને પદ્મશ્રી સુધા મૂર્તિએ મુખ્ય અતિથિ તરીકે હાજરી આપી હતી. સુધા મૂર્તિએ વિદ્યાર્થીઓને જીવનમાં પ્રગતિ વિશે વાત કરીને, સ્વસ્થ મનની આ 3 ટિપ્સ આપી હતી. '1. એક દિવસમાં પ્રસિદ્ધિ નથી મેળવી, પ્રસિદ્ધિ વિના પણ અનેક વર્ષો કામ કર્યું છે. 2. મુશ્કેલીઓનો સામનો કરી ભૂલોમાંથી શીખ્યા છીએ. 3. યોગ્ય હોય ત્યાં સુધી કાયદેસર અને નૈતિક રીતે નવી વસ્તુઓ શીખતા રહો.' કોન્વોકેશનમાં બિઝનેસ મેન, યુનિવર્સિટીના પ્રેસિડેન્ટ અજય પિરમલ અને પ્રોવોસ્ટ ડૉ.અનુનય યૌબે ઉપસ્થિત રહ્યા હતા.



**ફર્સ્ટ પર્સન**  
સુધા મૂર્તિ, રાજ્યસભા સાંસદ

યુનિવર્સિટીના કોન્વોકેશનમાં સન્માનિત કરવામાં આવેલ સ્કોલર વિદ્યાર્થીઓના પ્રતિભાવ

હું અનુભવો કરતો રહ્યો છું. તેમાં અનેક ભૂલો પણ થઈ છે. પરંતુ તે ભૂલોનો મેં આનંદ માણી તેમાંથી ડિઝેઇવ ડિઝાઇન બનાવી છે. પ્રથમ સિદ્ધિ ચૌધરી, બેસ્ટ થિસિસ એવોર્ડ

એવી ઘણી શણો આવી છે, જ્યારે મેં આશા ગુમાવી છે, પરંતુ પરિવારનો હંમેશા ટેકો મળ્યો, પછી ભલે તે સિનિયરો સાથે ચર્ચા જ કેમ ન હોય. ઝશ્મીનાથ લોહાણા, બેસ્ટ સ્ટુડન્ટ એવોર્ડ

રોજબરોજના જીવનમાં જે અનુભવું છું, તેના પાછળ લોજિક શોધવું ગમે છે. જે લર્નિંગમાં મદદરૂપ છે. ભવિષ્યમાં કોમ્યુનિટી સાથે કામ કરીશ. પ્રેરણા એન.ટી, આઉટસ્ટેન્ડિંગ એકેડેમિક પદોમસ એવોર્ડ

હેલા વિદ્યાર્થીઓ ગુરુકુળમાં શિક્ષા મેળવતા હતા અને શિક્ષણ પૂરું થતાં બહારની દુનિયામાં જતા, ત્યારે ગુરુ તમને 33 મહત્વપૂર્ણ બાબતોનું ધ્યાન રાખવા કહેતા. આજે તેમાંથી હું તમને અમુક બાબતો કહીશ. અહીંથી પાસઆઉટ થયા બાદ હવે અભ્યાસક્રમ અને પરીક્ષા નહીં હોય, પરંતુ જીવનમાં દરરોજ પરીક્ષાઓ આવશે. જીવન સરળ નથી. મુશ્કેલ પણ નથી. તે મધ્યમ માર્ગ પર છે. અંગ્રેજો એ ગ્લોબલી સ્વીકૃતિ અને કનેક્ટિંગ ભાષા છે. પરંતુ તે દરેકને આવડે તે જરૂરી નથી. સર્જનાત્મકતા એ પ્રગતિની મૂળભૂત નિશાની છે. યંગસ્ટર્સને ઝડપથી પૈસા અને પ્રસિદ્ધિ મેળવવી છે, પરંતુ તે લાંબા સમય સુધી ટકતી નથી. 3 કલાકમાં સફળતા માત્ર ફિલ્મોમાં જ મળે છે. જ્યારે વાસ્તવિક જીવનમાં 30 વર્ષ લાગે છે. જીવન ફક્ત કોલોઅર્સ, લાઈક્સ અને કોમેન્ટ્સથી નથી ચાલતું. સ્વસ્થ શારીરિક અને માનસિક આરોગ્ય હોવું જરૂરી છે. હું જીવનમાં ઘણીવાર નિષ્ફળ થઈ છું. પરંતુ તે નિષ્ફળતાએ મને અનેક પાઠ શીખવ્યા

છે. જીવનમાં નિષ્ફળતા શ્રેષ્ઠ શિક્ષક છે. આપણે એવા સમાજમાં રહીએ છીએ, જ્યાં માતા-પિતા ઈચ્છે છે કે, બાળકને બધું જ મળવું જોઈએ, પરંતુ બાળક નિરાશાનો સામનો કરવો જોઈએ. કારણ કે, તે આપણને આત્મચિંતન અને પ્રગતિ માટે તત્પર કરે છે. પોર્ટમાં જહાજો સલામત રહે છે, પરંતુ તે માટે જહાજોને બાંધી રખાતા નથી. જે લોકો સદંતર ચાલતા રહે છે, તેઓ ક્યાંક તો પહોંચે છે. તેથી હંમેશા ચાલતા રહો. જીવનમાં નવી વસ્તુઓ અજમાવો. જો નિષ્ફળ થઈ ગયા તો શું થયું જીવન ત્યાં અટકતું નથી. હંમેશા કંઈક નવું શીખો. નિષ્ફળતાથી ડરશો નહીં. જ્યારે બોસ ન હોય ત્યારે, ઘણા લોકો કામ સાથે પ્રામાણિક નથી રહેતા. પરંતુ તમારા જીવનમાં વર્ક એથિક્સની પ્રેક્ટિસ કરો. આપણી બધી જ ઈચ્છાઓ પૂર્ણ થતી નથી અને જે મળે છે તે બધું જ અપેક્ષિત નથી હોતું. તમારો ઉદ્દેશ હંમેશા એવો હોવો જોઈએ કે, 'હું એક શણ હારી શકું છું, પણ યુદ્ધ તો હું જ જીતીશ.' તમે બીજાની મદદ માટે તમારા કમાવેલા પૈસાનો ઉપયોગ કરશો તો તેનાથી સુખ અને સંતોષ મળશે. તમારા જીવનમાં ટેકનોલોજીને શીખો અને તેનો ઉપયોગ કરો, પરંતુ સાથે સાથે પરંપરા, સંસ્કૃતિને ન ભૂલશો. જે પરિવર્તન સ્વીકારશે, તે જ ટકશે.

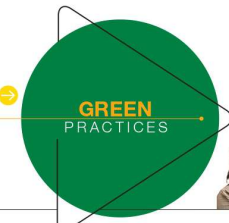


**मुखई :** अनंत राष्ट्रीय विद्यापीठाच्या २०२५ च्या वर्षातील विद्यार्थ्यांसाठी योग्य ठिकाणी नोकरी देण्याची (प्लेसमेंट) सुरुवात आशादायक झाली. सुरुवातीच्या टप्प्यात विविध क्षेत्रातील ५५ हून अधिक नामांकित कंपन्यांनी भाग घेतला. 'अनंत'चे मजबूत उद्योग संबंध, डिझाईन आणि रचनेतील वाढती प्रतिष्ठा प्रतिबिंबित करणाऱ्या कंपन्यांच्या यादीमध्ये नवीन आणि पुन्हा भरती करणाऱ्यांचा उत्स्फूर्त सहभाग होता. प्रमुख नोकर भरती करणाऱ्यांमध्ये सिटेक्स, हायड्रॉइन, वरमोरा, सॅव्ही इलेक्ट्रिक व्हेइकल्स प्रायव्हेट लिमिटेड, कॅन्टिलिव्हर लॅम्ब, लिटरसॉफ्ट जीएम्बीएच, आयआयटी कानपूर, आयआयटी गांधीनगर, आर्किटेक्ट हाफीज कॉन्स्ट्रक्टर, एफ१स्टुडिओज, आयएनआय डिझाइन स्टुडिओ, मॅटर मोटर्स आणि एचसीपी डिझाइन, प्लॅनिंग अँड मॅनेजमेंट प्रायव्हेट लिमिटेड यासारख्या उद्योगातील नामांकित कंपन्यांचा समावेश होता. अलिकडील काही वर्षांत अनंत राष्ट्रीय विद्यापीठाच्या विद्यार्थ्यांनी फोनपे, अमर चित्र कथा, संयुक्त राष्ट्र संघटना, स्विगी, अँक्सॅचर, टीसीएस, जनरल मोटर्स (टीसीएस डिझाइन स्टुडिओ), स्टुडिओ कार्बन, पीपल डिझाइन, वनथिंग डिझाइन, लेसाईड डिझाइन, इंक. आणि सॅनव्हियो, इंक. यासारख्या १२५ हून अधिक आघाडीच्या कंपन्यांमध्ये प्लेसमेंट मिळवली आहे. यामध्ये यूएक्स/यूआय डिझाइन, गेम अँड टॉय डिझाइन, फर्निचर अँड इंटीरियर डिझाइन, ऑनिमेशन, फिल्ममेकिंग, पॅकेजिंग डिझाइन, ब्रँड डिझाइन, ऑटोमोटिव्ह डिझाइन, ऑगमेंटेड आणि व्हर्च्युअल रिअॅलिटी, हेल्थकेअर आणि आउटडोर स्पेस डिझाइन अशा विविध क्षेत्रांमध्ये आणि उद्योग विभागांचा समावेश आहे. सहभागी कंपन्यांची संख्या आणि विविधता विद्यार्थ्यांना यशस्वी करिअरवाबत मार्गदर्शन करण्यासाठीची 'अनंत'ची वचनबद्धता दर्शवते.

Ahmedabad, 30th April 2025: Anant National University has been recognised as the Centre of Excellence (CoE) by the Government of Gujarat. This distinction underscores Anant's unwavering pursuit of academic and institutional excellence. As the youngest university to earn this honour, this reaffirms the university's resolve to lead with purpose and to inspire the next generation of leaders, innovators and solutionaries. Anant now joins an elite list of nine other



renowned universities and institutions, further establishing its status as a pioneer in education. Speaking on the achievement, Dr Anunaya Chaubey, Provost, Anant National University, expressed gratitude, stating, "The University is thankful to the Government of Gujarat.

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As environmental challenges grow, education's role in shaping future professionals becomes crucial

the ever-growing challenges of climate change, resource depletion, and social inequality necessitate a fundamental shift in educational approaches. Integrating sustainability principles into education is no longer a luxury, but a necessary step towards fostering a generation equipped to address these complex issues. This shift is critical in fields with significant environmental impact such as architecture, where a variety of sustainable practices is paramount.

Educating students on sustainability principles fosters critical thinking and encourages them to analyze problems, envision alternative scenarios, and make informed decisions. It encourages consideration of long-term consequences, a perspective that is crucial for solving today's complex issues.

### Inclusive and equitable designs

Sustainability education promotes responsible consumption and inspires positive change. When students understand the impact of their actions on the environment, they are more likely to adopt sustainable practices in their lives. Additionally, sustainability education fosters innovation. By teaching principles of sustainable design, we inspire creativity aimed at solving environmental problems.

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# Sustainability in architectural curricula

By David A. G. Brown, education's role becomes crucial

It is especially relevant in architecture, where innovative designs can reduce the ecological footprint and create a more sustainable built environment. India's cultural diversity offers a unique platform for promoting sustainable lifestyles. Many traditional architectural, architectural, and resource management customs are inherently sustainable. Preserving these practices will help conserve cultural heritage and instill sustainability values in future generations.

Architecture plays a crucial role in sustainable development. Traditional techniques like passive cooling, locally sourced material, and designs that promote natural light and ventilation can reduce energy consumption and environmental impact. When architects consider and include the social and economic aspects of architectural decisions, it leads to more inclusive and equitable designs for all.

Understanding the challenges and solutions in sustainable architecture is vital. Future professionals must embrace renewable materials, optimize energy efficiency, and design buildings for longevity and adaptability.



To effectively integrate sustainability into the academia needs to employ several strategies. These include:

- **Curriculum integration:** Incorporating sustainability principles into the core curriculum of architecture programmes. This can include courses on sustainable design, environmental psychology, and green building technologies. The courses should enable students to dive deeper into evidence-based, high-performance sustainable design issues. They also cover aspects such as whole-building energy simulation, daylighting, and environmental analysis methods, and life-cycle analysis of materials and construction methods, life-cycle cost analysis (including embodied construction costs and utility savings), and assessing societal costs of carbon emissions and related health issues.

**Experiential learning:** Students must be allowed to learn through hands-on experiences and projects focused on sustainable design and construction. This can involve collaborations with industry professionals, internships, and participation in sustainable building competitions.

Encourage collaboration between architecture students and those in other disciplines, such as engineering, environmental science, and urban planning as well as provide students with a host of electives and a choice to build their curriculum pathways. This multi and interdisciplinary approach can foster a comprehensive understanding of sustainability.

**Critical thinking:** Emphasise the importance of critical thinking and problem-solving skills. Encourage students to question traditional practices and explore innovative solutions to sustainability challenges.

**Ethics and values:** Instill a strong sense of ethics and values related to sustainability in students. This includes understanding the social and economic implications of architectural decisions and striving for equity and inclusivity in design.

This holistic approach aligns environmental responsibility with social equity and economic well-being, paving the way for a greener, more equitable planet. Since the 2018 resurgence of the Climate Action movement, architects globally have committed to combating climate change and adhering to the United Nations Sustainable Development Goals (SDGs) in both practice and education. ■



Key aspects of sustainable architecture:

- Energy-efficient lighting fixtures and appliances
- Efficient heating, cooling and ventilation systems
- Water-saving plumbing fixtures
- Windows placed strategically to maximize natural light
- Rainwater harvesting
- Greywater reuse
- Landscaping with native vegetation
- Incorporation of renewable energy sources, such as solar and wind power
- Using local construction materials to reduce transportation distance and costs
- Incorporating recycled materials







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